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Coastweek

VOL. II NO. VI February 9-15, 1979 KENYA 1750 TANZANIA 1150 SEYCHELLES 95-5

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TENNIS: LATE F-L-A-S-H:

IT'S CHARLES 'THE GREAT'

from JENNY MAITLAND-JONES

THE first days' play during the International Invitation Tennis Tournament, sponsored by Bamburi Portland Cement Co. and held at Mombasa Sports Club from February 5 to 11, started off by breaking all records at the gate. This performance was mirrored by the high level of play which had spectators applauding from the stands.

The first and second days produced some upsets to form and one after another the tennis players dropped out.

In the men's singles Heyne, as seemed likely, won 6-3, 7-5 over A. Grimm but the second set was close with Grimm producing several good passing and drop shots. Larsen trounced Gage 6-1, 6-3. The Morehouse-Buchwald game had spectators clapping Buchwald's big serve, but Morehouse managed to come to terms with it and won 4-6, 6-4, 6-2.

The Kenyans had the worst of the game. Ilako lost to Hobdy 6-2, 6-3, Rana to Henriksen 6-4, 6-2, Sarah Wakhungu fell to Miss Brouwer 6-2, 6-1 and Jane Davies, who had a useful first round win over M. Jafaray 6-0, 6-4 succumbed later to Corinne Molewirth 6-1, 6-7.

The second day featured mixed doubles. In an epic match Floe and Miss Brouwer upset Hubbal and Annette Coe 2-6, 7-6 and 8-6, a result which to many seemed contrary to form. But predictably, W. Davies and Lesley Charles conquered Immonite and Jane Davies 6-2, 6-1 in a game

marked by good humour. In a hard fought women's single P. Duppy 6-4, 6-1 in a fine game that combined aggression with good tactical play.

Other scores were: Men's singles: W. Davley beat A. Hobdy 6-3, 3-6 (walkover), Floe won Gregers 6-1, 6-1, Heyne beat A. Grimm 6-1, 7-5. Knightly secured a walkover against Hubbal (ill on the first day). Halgren took Gottling 7-5 and 6-3, Larsen won 6-2, 6-3 over W. Grimm and Morehouse who had previously put Buchwald out left to Immonite 6-0, 6-3.

Mixed doubles: Halgren and Miss de Witt won 6-4, 3-7, 6-3 over S. Rana and I. de Jange, while Henriksen and Corinne Molewirth scored 6-0, 6-3 over Morehouse and P. Duppy.

Ladies doubles: de Witt and de Jange put out Jane Davies and I. Rell 6-6, 6-1.

BETTING

"I don't know if anybody has made a book on the event — chance for Gupta perhaps — but let me stick my neck out."

I take Lesley Charles to make a clean sweep of ladies' singles, ladies' doubles with P. Duppy and mixed doubles with W. Davies. The men's game is more open.

In the singles I take Davies to win over Immonite, but both Halgren and Finn pose a threat.

In the doubles, I reckon Hubbal and Davies will fight it out with Henriksen and Halgren, but it's pretty open.

Semi-finals on Saturday, finals on Sunday — and the record crowd will be even bigger to watch Mrs Margaret Roberts, wife of the managing director of Bamburi Portland Cement, give away the prizes.



MEMBERS of Mombasa Municipal Fire Brigade who participated in the saving life Exercise Mr Paul Munyasa are seen carrying their certificates of recognition presented to them by the Guinness Stout Effort Award. Mr Kiberenge is seen second left.

BRAVE MEN

MOMBASA FIRE BRIGADE have won the 'Guinness Stout Effort Award' for their "daring and courageous life saving activity" when they successfully rescued Mr Paul Munyasa from almost certain death after he fell into a latrine pit at Majengo.

The presentation of a special tankard to the Brigade, a certificate to the staff concerned, was made by the Kenya Breweries' Security Officer Mr Michael Kiberenge, on behalf of Guinness East Africa Limited.

'UNANIMOUS SELECTION'

Mr Kiberenge said: "The panel was unanimous in their selection of the Fire Brigade as the winner of the award for the month of July, 1978 - when the incident occurred."

He added: "Factors which have undoubtedly contributed to the success of the Mombasa Fire Brigade are the strenuous efforts they have continually made to ensure that good co-operation exists throughout their formations, and the deliberate steps their Chief Fire Officer takes to ensure the full involvement of all Members of staff under him in the affairs of this admirable task."

ATLAD-UN-NABI
THE BIRTHDAY OF THE HOLY PROPHET IS MARKED BY A SPECIAL FOUR-PAGE REPORT INSIDE THIS ISSUE, AND EXPLAINS THE IMPORTANCE TO MUSLIMS OF THIS GREAT AND JOYOUS OCCASION.

• PAGES 9 - 12



SHE'S HERE AT LAST... Indian singing sensation, Sharon, is pictured on arrival at Mombasa International Airport mid-week prior to her two-day entertainment programme at the Oceanic Hotel. Looking on (from left) are Mrs Aziz Kassim-Lakha, International Casino's Mr Petrozzi, Mr Aziz Kassim-Lakha, Council officials and Nairobi P.R. man [and COASTWEEK's Capital correspondent] Ivor Davis.



• THE visiting Rwandese Head of State, Major General Juvenal Habyarimana, is pictured with at Mombasa International Airport with [from left] Mombasa North M.P. Said Hemed, Power and

Communications Minister I. Omolo-Okeru, Foreign Minister Munyua Waiyaki, and Coast Provincial Commissioner Eliud Mahihu.

PHOTO: NARADIMA PATIL

Rwanda President visits Mombasa

RWANDESE Head of State, Major General Juvenal Habyarimana, has paid a brief visit to Mombasa and the Coast, during which time he saw the workings of Kenya's large Kilindini Port and the huge Bamburi Portland Cement Complex — both of which

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COASTWEEK

SHOPPING NOTES with ELAINE

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Staying in fashion with Praful Shah

CALLING gentlemen of Mombasa. Listen what Lightex has: Jeans and jackets, swimming trunks and shorts. You will read more below or you may purchase from Lightex, half way down Digo Road opposite the Bank of Baroda, when you call in the shop and speak to Mr Praful Shah.

Mr Shah knows the requirements of the Coastal folk and

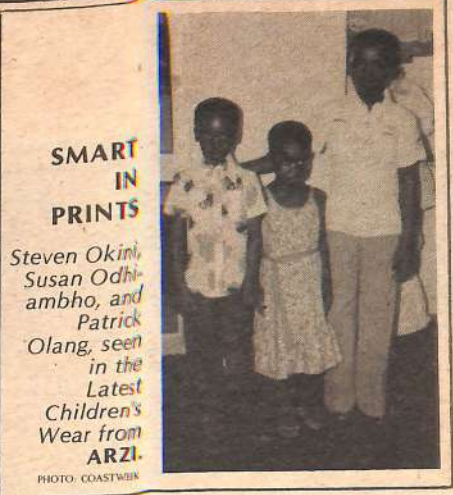
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is, by the way, a direct importer (wholesale and retail) and has exclusive rights to such articles as Pierre Cardin leather belts and briefs and Fred Perry tennis shorts in traditional white or khaki or weekend beachwear.

The range of men's shirts is wide — the usual silk and cotton but most impressive voile ones, very masculine in print and finish. The California range of shirts is the latest and has only just arrived in the shop. One, basically white, is striped in irregular monochrome blue across the shoulders and down the sleeves.

The bathing trunks are of very light, bright material and have the added asset of being quick-drying.

For cooler weather, or these days of uncertain climate or even a 'piki piki' ride you'll find in Lightex very good quality P.V.C. Wet-look jackets, 'windbreakers'. These are waterproof, in blue or brown and some have imitation fur collars. The lining is padded with a sponge-like substance.



SMART IN PRINTS
Steven Okini, Susan Odhambho, and Patrick Olang, seen in the Latest Children's Wear from ARZI.
PHOTO: COASTWEEK

The Shop with a flare for Fabrics

A SHOP with a future itself as well as dress Nuntex in Digo Road. Nuntex's Ashok Doshi is justly proud of his standards of workmanship: there are no cutters, one of whom is expert Mr Gomez, and more than 35 tailors, all busy in workshops situated behind the showroom.

If you have not decided either pattern or material, Nuntex have a look at the books, their materials are assisted by the personnel. The Nuntex supply suits to the Mombasa's Rotarians and Lions, includes evening dress.

Fabrics come from Japan, Germany and England. They specialise in polyester, linen and tetron. Spain plays its part in exporting the tight weave Tereylene, ideal sports jackets.

Moving to the rear of shop one may find 60% self-colour striped material also the 'legal' stripe!

A general complaint is material lasts but the thread is weak. However, Nuntex imported special stretch cloth from the enterprising Japanese.

To complete the ensemble purchase a shirt from Manhattan collection. Popular brands are John H. Jack Simon and Country. All brought here specially for you smart gentlemen. I forget the famous word which make wonderful Belts abound and are done according to size.

A surprise is in store. You visit Nuntex, but a bigger one will come when new, expanded shop is some time in March — be Mombasa's largest.

EVERYTHING FOR THE DISCERNING GENTLEMAN

WITH EXPENSES of Christmas and New Year over it is time that the discerning gent paid attention to his study and himself. Let him call at Maherali, in the Palm Tree Hotel Building on Nkrumah Road.

Here the owners, Mr and Mrs Abdul Maherali, will show him Parker and Sheaffer Pens — the Parker from 30/- only to 900/-. There are individual pens, ball point pens and sets combining the two.

Keep the pens tidy in a marble stand from Japan. Some stands have useful items attached, for example a globe. The world is at your fingertips at Maherali, for there are very well-printed individual globes too — the type that helped with Geography.

Buy a Win Cigarette lighter, win a flame with the press-button. These are either gas or battery operated (spare battery supplied).

Don't fumble for phone numbers. Invest in a 'Dial the Initial' Telephone Index — very handy.

And don't go out with loose papers, unless you are going to visit Maherali to purchase a foolscap sized document bag.

Your hobby? — solved by Goldfaber Water Colours — can be painted on all sorts of material.

Celebrating anything? Fix up for the family 'big occasion' lights available from Maherali.

We stock a wide range of Kitenge & Khanga (African Print) Dresses, Blouses & Skirts. Indian Silk & Cotton Blouses & Maxi, Silk Sarees etc., etc. Silk, Chiffon & Cotton Materials. Dresses made to measure.

Wir haben einen grossen Vorrat an Kitenge & Khanga (Afrik. Druck) Kleidern, Blusen & Rocken. Blusen & Maxi aus Indischer Seide & Baumwollstoffen sowie Seidensarees, etc. Seide, Chiffon & Baumwollmaterial Kleider nach Anprobe.

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ERROL ON FOOD

EATING THOSE ELUSIVE LITTLE MOLLUSCS

CHANTILLY CREAM:
This is cream which has been whipped with a trace of castor sugar and sometimes a drop of vanilla flavouring. It is the correct consistency when a drop from the beater holds its shape.

French cream is slightly fermented and therefore thicker than its English equivalent.

CHEVRIL!
Not usually available from green grocers this is a delicate parsley-like herb is most often home-grown.

CHOWDER:
A fish, clam or oyster stew. Basically American. A wonderful version can be made by collecting the tiny Tellin Clams washed up on Kenya beaches at high tide but one needs a team of willing helpers as they are elusive little molluscs. But the added pleasure of getting something for nothing possibly enhances the flavour!

For 46. You will need to gather one pint of fresh clams. Rinse these really well with cold water in a sieve. Put them into a pan with a sprig of parsley, one bay leaf and one and a half pints of water — this should cover the clams. Season and bring to the boil.

Simmer for 15 minutes during which time the clams will open. Strain off this stock.

scant half pint cream
1 tablespoon flour
1 tablespoon butter
(blended to form a beurre manie)

Mash the cooked potato. Dice the bacon and fry in butter; add onion and fry till transparent. Add the clam stock, mashed potato and clams and simmer uncovered for 15 minutes.

Add the milk and cream then as the chowder is heating through stir in the beurre manie. When the soup has thickened check seasoning, simmer gently for another 15 minutes and serve after sprinkling with a little paprika and parsley.

COTRIADE:
A Breton Bouillabaisse in which the larger variety of fish included the better. It is often served with stale French bread, grated cheese and ash.

COULIBIAC:
A hot fish pie hailing from Russia — salmon coulibiac being the most famous version.

CHAUDFROID:
This is basically a white sauce to which gelatine or aspic is added so that it forms a coating consistency for cold then garnished, often rather elaborately. The sauce includes egg yolks, chicken stock, cream, flour, gelatine and butter with the necessary seasoning.

COOL:
This does not mean chill which refers to placing something in the refrigerator. It means to stand at room temperature until the sauce or

ingredient is no longer warm to the touch.

CHILL:
Literally to cool, then refrigerate but not to be confused with Freeze which means to place in the ice-making compartment.

COMPOTE:
Fruit, fresh or dried, which has been cooked with sugar and water to produce its own syrup. Lemon rind, a pinch of nutmeg and sliver of cinnamon are often included in the compote.

This is generally served cold and liqueur may be added for sophistication.

CUSTARD:
A mixture of beaten eggs and milk sometimes with the addition of cream, variously sweetened and flavoured.

It may be baked in the oven, steamed or boiled in a double saucepan and is sometimes referred to as a cream. It bears NO resemblance to custards purchased in packages!

EN CROUTE:
This term applies to the pastry case, surrounding pates or meat the most famous being

1 pound (approximately) pastry
4 ounces pate
Butter
2 onions grated finely
4-6 ounces sliced mushrooms
chopped parsley

First, remove all the and fat from the fillet with a sharp knife. Rub meat with really coarse ground black pepper. Place fillet in a very hot oven 10 minutes. Remove and allow cool. This process seals meat.

NEVER salt meat before outside had been sealed. If you are drawing out all the juice should be sealed in. Do seasoning with salt AFTER process has taken place. Put puff pastry to the which will encase the fillet of beef. On the where you intend to place beef rub half the pate into line, put grated onion on then press in a thin mushrooms; season & scatter with chopped & place the fillet on this.

Now cover the meat with remaining pate, onion mushrooms and parsley. Carefully bring up the sides of the pastry to meet over the top. Seal. Turn in the two ends seal. Preheat the oven moderate and bake golden brown for 25 or longer depending on if you like medium or rare.

Serve this with a plain salad. This is a treat for a dinner party when made. It serves 8. The carves this at the table!

Make the **CHOWDER:**
1 boiled potato
2 ounces diced bacon fat
1 tablespoon butter
1 medium onion chopped finely
1/2 pint milk

FILLET DE BOEUF WELLINGTON EN CROUTE — which is a splendid dinner dish worthy of any General, and since Kenya is one of the few countries in the world where the housewife can still afford to buy a whole fillet, here is the recipe:
2 1/2 pounds fillet of beef whole
salt
freshly ground black pepper

ELAINE

The Shop with a flare for Fabrics

A SHOP with a flare for fabrics itself as well as the flares in Chigi Road Number 10, which is now a well-known landmark in the area.

If you have not visited the shop, you will be surprised to find it is a well-stocked store with a wide variety of fabrics, including the latest in fashion.

Stella and Edna, proprietors from Nairobi, are at Malindi's Number One Casino Club which is now open and doing a roaring trade.

A piano bar is planned in the Casino, while something different in the way of cabaret is being introduced each night in the jazz bar, with international stars entertaining during high seasons.

Soon, work on a luxury hotel with swimming pool and beach bar starts. A restaurant, specialising in Italian cuisine, is also being built and should be ready in four months time.



STELLA AND EDNA, proprietors from Nairobi, are at Malindi's Number One Casino Club which is now open and doing a roaring trade.

The grill on the extensive floor, with panoramic view of the sea and gaming tables, opens this weekend - also the adjacent bar for drinks.

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JIM MORBY, Chairman of the Kenya Association of Hotel Keepers and Caterers (KASH), is seen with Prof. George Fegan, and SEAL Club Chairman John Byrne.

LOVING THAT LAMU LIFESTYLE

HE HAS been seven times around the world - but the 'most psychologically significant time of his life' for Professor George Fegan, FRCS, MCh, MRCR, Professor of Surgery, Trinity College, Dublin, was when he stepped on to the island of Lamu.

He held a luncheon meeting of the SEAL Club at Lamu at the Villa Vita Restaurant that he had originally planned to stay for two weeks - but such was his enjoyment with the island that he remained there months, and now has one of the beautiful 18th century stone houses there.

Professor Fegan said 'On this small island of some 4,000 people we find Swahili, Africans,

CONFIDENTIAL



DAVE MOSES and JOHNNY SILVO entertaining at the Nyali Beach Hotel.

DAVE AND JOHNNY SHOW

THERE were cries of 'encore' and 'more' when Johnny Silvo and Dave Moses ended their first successful night entertaining in Nyali Beach Hotel's Meika Grill on Monday, writes NETA PALI.

And when they returned on Tuesday a party session at 'Charlie's Bar' the following evening really brought the show straight home.

They are appearing in the grill room each day of the week until Saturday February 18 giving what they describe as 'Happy Music' which includes hit exports, New Orleans jazz and historic and contemporary folk.

Although this is their first visit to Kenya, it is the first time they have performed at the Coast, and one of their songs performed in a 'salute' which they learned to sing in Seattle, when a member of the Seattle Club whom they have been entertaining over the past month.

They have made a good impression since they arrived 'Live in London' and have appeared on TV shows in the U.K. as well as Europe.

Dave is a professional musician and teacher, and has given concerts for children in an environmental programme at the Round House and Royal Festival Hall, London.

Their songs are performed with jazz and accompanied with lots of musical humour.



CHRIS VINCENT

CHRIS Vincent is a professional photographer, having recently completed his diploma at the Maritime Work Institute at Fort Belm.

Since 1962 he has been specializing in archaeological and exploration - expedition photography in the Mediterranean and Middle East, Africa, in such countries as Afghanistan, Cyprus, Greece, Iran, Iraq, Pakistan and Syria.

The projects he has been involved in have ranged from the excavation, clearing and reconstruction of a 1,000 year old ship at Cyprus to survey and excavation of ancient cities in the mountains of Afghanistan to the historical temple in King Arthur's Round Table in Winchester, England.

His credits include publications in many academic and popular journals and books as well as exhibitions in local countries.

The subjects of his illustrated talk of Fort Belm on Tuesday, February 14 at 7.15pm, will be an archaeological exploration in Afghanistan.

He will describe the work in one of the most isolated and inaccessible areas of the world where vast archaeological sites, with as many as 40,000 inhabitants for several thousands of years.

Mr Vincent and his wife Frances, who has accompanied him to Afghanistan, live in a village in Cyprus.

Admission to the talk will be by donation only.

PLANNING FOR THE WINTER ...

LOTS of new ideas are being incorporated into Frolinjan's winter (1979/80) programme in order to promote holidays to Kenya even further.

Mrs Elizabeth Dill, who is in charge of their Africa Operation, has been in Kenya recently looking at new tourist attractions with a view to offering clients a range of holidays with a difference - and is open to the new ideas.

Holidays was one of the first four operators to introduce package tours to Kenya in 1967, but such has been the popularity of their holidays that they attract many repeat clients - particularly in Malindi and Lamu, where they first started.

Said Mr Oti: 'Kenya was almost the first long-haul destination in Africa, south of the Sahara, but despite competition from many other countries in the continent Kenya has remained a popular destination although becoming a little less expensive.'

She felt 'it would continue to remain popular if prices are not increased any further.'

Holidays also operate in the U.K., France and Italy, but their most popular long-haul destination continues to be the Far East.

Their clients fly to Kenya on weekly charter flights to BALDOR, or on regular flights from many parts of the world, with Pullman's Tours & Services looking after their transport arrangements at the Coast.



A CONTRACT to promote young and talented musicians in Kenya was signed in Mombasa over the weekend between Shara Arts and Africanized singer Mr James Mbilu.

The founder of Shara Arts, Mr Japheth Oduo, said Mr Mbilu had signed to sing for them at the Kenyan Cultural Centre in Nairobi. Mr Oduo said the programme would be known as 'Shara ki Mbilu' and the proceeds would go towards promoting young musicians in the country.

Three other groups which have merged to form 'Amulul and Farta' will also perform on the same day with Mr Oduo. Our picture shows Mr Mbilu (center) signs the contract while Mr Oduo (left) looks on.

PROVERB OF THE WEEK:



Make use of the mud while it is wet.

UPATI, ODONGO UNCALI MAIL

CALLING LADIES

MUSLIM Women's Association, Mombasa are holding a Miled-un-Nabi gathering on Wednesday February 14, at 4.30pm, at the Muslim Hall. All ladies are welcome.

For flight information and enquiries contact

British airways

Box 80045
Ambalal House
Nkrumah Road, Mombasa
Phone 312427

GRAND COAST CHARITY PREMIERE
In aid of the Mombasa Primary School swimming pool fund.

John Travolta Olivia Newton-John



GREASE is the word

Produced by BRONTE WOODWARD. Screenplay by ALLAN CARB. Directed by JIM JACOBS. Cast: JOHN TRAVOLTA, OLIVIA NEWTON-JOHN, PATRICIA BIRCH, ROBERT STIGWOOD, ALLAN CARB, RANDAL KLEISER.

Wednesday, February 21st at 9p.m. at Naaz
Tickets available at:
Mombasa Primary School, Edward St Rose, Husseini Stationary Mart.
This space most kindly donated by:
Juja Coffee Exporters Ltd. Coffee and Tea Buyers and Exporters.

Regal

Weekdays at 6.00p.m. only
Weekends at 3.00 & 6.30p.m.
Please note show times
Advance booking open

THE GREATEST HUMAN DRAMA THE WORLD HAS EVER KNOWN!



Wednesday at 2.00p.m. Ladies Show.
Wednesday at 5.45 & 9.00p.m.
Shashi Kapoor, Sharmila Tagore, Kabir Bedi, Moushumi Chatterjee.

ANARI

Commencing Thursday
'KIDSTUFF'

mombasa MOVIES

FASCINATING FILM ON JESUS CHRIST

THE GREATEST human drama the world has ever known, *King of Kings*, starring **Jeffrey Hunter** in the role of Jesus Christ is showing at the Regal Cinema this week.

Within the entire history of mankind, no event has approached the impact upon the minds and hearts of men more than the birth, life and death of Jesus Christ. In this film Jesus is presented as a flesh-and-blood man who lived during one of history's most exciting periods in a real environment bounded by dates, places and facts.

Warlords of Atlantis, a film set in the legendary lost city of Atlantis, opens at the Naaz on Monday. It depicts Atlantis as an amalgam of seven cities,



Derek Steel stars as a bad guy in F.I.S.T. showing at the Kenya cinema from Monday. ranging from monster-ridden sunken ruins to the beautiful upper cities filled with radiance and light.

PREVIEW by AKRAM SHEIKH

There the elite echelon, who are enowed with occult powers, seek to manipulate the earth forces into a world shattering revolution that will produce the energy to transport them back to their mother planet in the skies.

The film starring **Doug McClure, Peter Gilmore, Shane Rimmerand and Lea Brodie**, has some excellent photographic effects to create the atmosphere of the monster world.

Sylvester Stallone plays Johnny Kovak the labour leader of F.I.S.T. (Federation of Inter State Truckers), in the film entitled *F.I.S.T.* showing at the Kenya Cinema from Monday.

The film also stars **Rod Steiger**, as the Senator dedicated to crushing of the Mafia and all other criminal elements.

Although *F.I.S.T.* by the very nature of its subject the hard hitting cruel world of the emergent trade unions in America, is hardly cheerful fare, but producer-director **Norman Jewison**, faithful to the 'feel' of the times has produced a splendid film from a hard hitting script — and his leading stars, **Sylvester Stallone** and **Rod Steiger** are outstanding.



• **Hurd Hatfield and lovely Carmen Sevilla** play roles of **King Herod and his mistress** in the historical drama *King of Kings* now showing Mombasa's Regal cinema.



• **Lea Brodie is the lovely Delphine in The War Lords of Atlantis** showing at the Naaz cinema from Monday.



• **Sanjeev Kumar stars in the Asian Trishul** showing Sunday at the Kenya Naaz cinema

asian FILM

GALAXY OF STARS APPEAR IN TRISHUL

OPENING at Naaz and Kenya cinemas is the hit film which Mombasa viewers have been waiting for — *Trishul*.

It has a dazzling star cast of **Amitabh Bachchan, Sanjeev Kumar, Shashi Kapoor, Hema Malini, Waheeda Rehman, Raakhee** and **Sachin**.

Sanjeev and Waheeda, when young are in love. They flit around, like two butterflies. Soon **Waheeda** becomes pregnant. **Sanjeev** wants to marry her but he is bound by tradition and family from marrying a poor village girl.

Waheeda is heartbroken, but cannot do much. She gives birth to a boy.

And then the story starts revolving around this boy. It tells of the agony of the illegitimate children who live with a social stigma throughout their lives.

Sahir Ludhawi, an ardent supporter of unmarried mothers gives the story a further boost with his highly emotional songs, praising the cause of the wronged women.

At the Regal on Wednesday is the film *Anari*. Please don't mistake this one with the very famous *Anari* which starred **Raj Kapoor**.

This *Anari* stars younger brother **Shashi Kapoor, Sharmila Tagore, Moushumi Chatterjee, Kabir Bedi** and a

CHOX

Friday at 6.30 & 9.30p.m.
'AAROP'
Saira Banu, Vinod Khanna
Saturday, Sunday & Monday at 6.30 & 9.30p.m.
'NAMAK HARAM'
Rajesh Khanna, Amitabh Bachchan, Rekha
Tuesday and Wednesday at 6.30 & 9.30p.m.
'PREM PUJARI'
Dev Anand, Waheeda Rehman, Zaheeda
Thursday at 6.30 & 9.30p.m.
'AAP KI KASAM'
Rajesh Khanna, Mumtaz, Sanjeev Kumar.

PREVIEW ANJUM MA

friendly appear **Mehmood**.

Raja, a happy young man could be bothered about any him life was fun. Poo lived opposite to shared this fun.

This soon blossoms into love. But fate takes its course. Raja's elder brother is killed and his gay life is ended.

He is suddenly faced with the responsibility of the and sister. He searches for a job but is unlucky.

Poonam on the other hand was tired of the monotonous life and poverty. She decides to help her out of poverty. Raja himself is a victim of circumstances. He is

Rashmi brings a new laughter, which he cherishes. She gives him happiness.

But what happens to **Poonam**? And what happens to **Rashmi**? A dream or a reality?

At the Chox today is *Aarop* starring **Saira Banu, Vinod Khanna** and **Mehmood**.

On Saturday, Sunday and Monday is *Namak Haram* starring **Rajesh Khanna, Amitabh Bachchan** and **Rekha**.

On Tuesday and Wednesday is *Prem Pujari* starring **Dev Anand, Waheeda Rehman** and **Zaheeda**.

I wish that this film would stop acting young and old on the screen. It looks young and old and all that yoga, but how many bones of the has to act like James Bond (which often) on screen.

On Thursday, you can see *Aap Ki Kasam* starring **Rajesh Khanna, Mumtaz, Sanjeev Kumar** in the lead.

KENYA

Friday at 5.45 & 9.00p.m.
Saturday at 3, 6 & 9.00p.m.

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Friday at 5.45 & 9.00p.m.
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Monday at 5.45p.m. only
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WARLORDS OF ATLANTIS

DOUG McCLURE WARLORDS OF ATLANTIS with PETER GILMORE
Produced by
Distributed by EMI Films Limited

ENTERTAINMENT GUIDE

The meaning of 'Afrogroofunky'

HAVE YOU heard the single *Marwa ya chakidi*? You? If you have then you know what I am talking about. If you haven't, don't panic, you will in a moment. I am talking about the La Tapaza band.

This is a four-piece affair and consists of musicians that have performed with big bands like Sunburst of Tanzania and the now defunct Octavine Basinga which was based in Nairobi.

Nairobi is actually where the band was born. Two Zimbabweans, Sunday P. and John Liso, and two Tanzanians, Kimani Fwanga Juma and John Chiragwa, were responsible for the birth.

Chiragwa and Liso had a short stint with Sunburst. One in Nakuru, before coming to Nairobi to join the well-known Collective Basinga.

Kim found them in the big old Lake in 1977 after the end of Basinga in Dar. The two got together and, with Kim, headed for Nairobi.

In April 1985, they had got over their nervousness. They were one in all, and did the job.

Two years afterwards, trouble struck the group and finally moved to the original base of Lake Juba in Mombasa where the band is now based.

BAND STAND by JOE DAKA

Presents the main issue in C. O. or Africa. The everlasting main point almost any instrument he can lay his hands on, apart from being a vocalist.

But on stage he sticks to drums and vocals. His 'Super Feelings' stars Mike as the vocalist and Dami as lead guitar.

Coming to the music, they do not play any cello-lyrics. They've got their own kind of thing — very Afrofunk.

You can bet your dancing shoes, the sound is fit enough to Afro-funkify you. If you know what I mean, they've got numbers like 'Brother' and 'Crazy Lady' which are designed to drive you back to your motor.

They guys are now going into the studio to do an LP and two or three singles. Mike also edited that they might write the 'Marwa ya chakidi'. This time with heavy blowings.

'La Tapaza' is a feeling, an emotion. Go and get your share of super feelings from them. They've got them aplenty!



PHOTO: WINDMILL GALLERY

• LA TAPAZA - now at the New Florida Night Club

THEATRE

'SUPERB' RICHARD DEERING CONCERT

FOR THE audience that packed the auditorium of the Little Theatre Club on Monday it was a somewhat unusual but nevertheless exciting evening, writes BOADICIA.

Richard Deering, concert pianist and raconteur extraordinary, had flown in from Britain that morning for a one night stand, before going on to Zambia and Malawi.

He presented a programme of finely performed music, interspersed with a fund of highly amusing anecdotes and observations which either illustrated the music to be performed or described something of the perils that he is in wait for the travelling concert pianist.

For the first minutes of his performance, there was perhaps a slight fear that his informal approach coupled with his obvious refusal to be overawed by the great names of the classical repertoire would detract from the beauty of the music itself.

However, any such fears were rapidly dispelled as he proceeded to display by fine piano technique, coupled with a very sensitive interpretation, that performance of music was to him a matter of great integrity; something to be taken very seriously indeed. Whilst he might speculate as to who Elgar was, there was no doubt of the delicacy with which he played Beethoven's deceptively simple masterpiece, 'Für Elise'.

To follow this with Gerstein's own arrangement of 'Lady Be Good', was to say the least daring!

Deering's repertoire is broad and his programme included works of great variety: Schubert, Liszt, Schubert to Leroy Anderson, with excursions into the jazz idiom of Scott Joplin.

For me, the highlights of the evening included the superbly controlled performance of three Debussy pieces, 'First Arabesque', 'Girl with the Flaxen Hair' and 'The Submerged Cathedral'.

In contrast, the exuberance of 'Andaluzia' by Granados with its fiery rhythm provided an exciting change of mood. Of particular interest was a set of 'Three African Sketches', by the little known young Maltese composer Charles Camilleri.

This so called 'ethnic music' is based upon folk songs collected by the composer in East Africa. The final sketch, 'Lament for a Dead Drummer', was especially evocative. An insistent repetitive theme for the left hand represented the drum, whilst the right hand imposed above it a delicate and poignant sad song of timeless quality.

There was only one moment when perhaps the remarkably high standard slipped a little. Deering chose to end his recital with what, in his own words was 'Hell fire and Brimstone Lyrics'.

To tackle the formidable Ballade No. 2 in B Minor at the end of such a concentrated programme was, maybe more heroic than wise.

Whilst Deering's technique was completely adequate for the task, the concentration on interpretation slackened a little, particularly in the tricky transpositions of the centre section.

However, even here the pianist proved able to draw the strands together and achieve a splendidly satisfying conclusion.

Our thanks must go to the British Council and to the Little Theatre Club for the enterprise which brought in this refreshingly different recital.

It was exciting to discover that light-hearted good humour is not incompatible with thoughtful and sensitive performance of fine music.

PROGRAMMES THIS WEEK:

MONDAY

- 5.30 - Station Opens
- 5.35 - Kipindi cha Watoto
- 6.05 - Windees of the Wild
- 6.25 - Abasi! Them!
- 6.45 - Vioja Mahakamani
- 7.15 - Habari
- 7.30 - Yabyshekwa
- 8.30 - Wrestling
- 9.30 - News
- 9.45 - Habari za Pwani
- 10.00 - Chopper Squad
- 10.30 - Epilogue
- 10.55 - Station Closes

TUESDAY

- 5.30 - Station Opens
- 5.35 - Know your Animals
- 5.50 - Archie & Sabrina Show
- 6.15 - Mamba Leo
- 7.15 - Habari
- 7.30 - Inter-Schools Challenge
- 8.15 - Basing School
- 8.45 - Press Conference
- 9.30 - News
- 9.45 - Habari za Pwani
- 10.00 - Rich Man, Poor Man
- 10.30 - Epilogue
- 10.55 - Station Closes

WEDNESDAY

- 5.30 - Station Opens
- 5.35 - Hadithi
- 5.50 - Forest Rangers
- 6.15 - Mamba Leo
- 7.15 - Habari
- 7.30 - Mike Nsumbani
- 8.00 - On the Move
- 8.30 - Kicholewa
- 9.00 - Documentary
- 9.30 - News
- 9.45 - Habari za Pwani
- 10.00 - Six Million Dollar Man
- 10.30 - Epilogue
- 10.55 - Station Closes

THURSDAY

- 5.30 - Station Opens
- 5.35 - Knowledge for Juniors
- 5.50 - Fury
- 6.25 - Mamba Leo
- 7.15 - Habari
- 7.30 - Ngimera
- 8.00 - Jiburudhiani
- 8.45 - Waandishi Wauliza
- 9.30 - News
- 9.45 - Habari za Pwani
- 10.00 - Lou Grant
- 10.30 - K. Ngige
- 10.55 - Station Closes

TELEVISION COAST

RACING BARE FACTS

AST T.V. girls must be a good look at themselves and face facts.

Have asked top male and female, announcing the programmes, need some to be called. And a round of their leading ladies to do them some good, top in the air. And a round of their leading ladies to do them some good, top in the air. And a round of their leading ladies to do them some good, top in the air.

On Sunday at 5.30pm Sungu Sungu with the East African Safari Rally in a Simba Telen episode entitled 'Take me Home'.

On Monday, Mrs C. M. Wachungu, with participants from St George's, Aga Khan and Jamhuri Primary Schools will feature in 'Kupindi Cha Watoto' at 5.30pm on 'Public Speaking and Recitation'.

awaking achievement for Kenya Television despite its ambiguous sense of humor. The 'Country' is the title of this Saturday's episode from 'The Waltons' series (7.30pm) followed by 'Star Soccer' at 8.30pm featuring Coventry City v Ipswich.

The Weekend movie is, once again, a Prime VI feature entitled 'Young Florence' and starring Roger Ems, Linda Pull, Robert Hays and Stacey Furtner.

SUNGI SUNGURA IN THE SAFARI RALLY

On Sunday at 5.30pm Sungu Sungu with the East African Safari Rally in a Simba Telen episode entitled 'Take me Home'.

On Monday, Mrs C. M. Wachungu, with participants from St George's, Aga Khan and Jamhuri Primary Schools will feature in 'Kupindi Cha Watoto' at 5.30pm on 'Public Speaking and Recitation'.

Jama Njumbani, an episode from 'Kupindi Cha Watoto' (8.00pm) goes to the conflict between them. The 'Six Million Dollar Man' which appears at 9.30pm is entitled 'The First Error'.

On Thursday, T. O. G. Gumbo, a lecturer at the Institute of Adult Studies, Kakaya, along with participants from 'Our Lady of Mercy Primary School' Nairobi, gives a talk on Adult Studies in Knowledge for Junior at 5.30pm.

Ngimera at 7.30pm is the last instalment in the three-part episode entitled 'Kupindi Cha Watoto' (8.00pm) in this episode Njumbani is engaged in a futile attempt to reconcile with his family after forcing them out of his home last week.

GRAY PHOMBEAH

TODAY

- 5.30 - Station Opens
- 5.35 - Hadithi
- 5.50 - Joe 90
- 6.15 - Human Body
- 6.45 - Sports Round Up
- 7.15 - Habari
- 7.30 - Zidleri
- 8.00 - Fofela
- 8.30 - Survival
- 9.00 - Dunia Wiki Hii
- 9.30 - News
- 9.45 - Habari za Pwani
- 10.00 - Kajak
- 10.30 - Epilogue
- 10.55 - Station Closes

TOMORROW

- 5.30 - Station Opens
- 5.35 - Kipindi cha Watoto
- 5.50 - Huckleberry Hound
- 6.15 - Shungu-Lena
- 6.45 - Mzee Pamba
- 7.15 - Habari
- 7.30 - Watoto
- 8.30 - Star Soccer
- 9.30 - News
- 9.45 - Habari za Pwani
- 10.00 - Weekend Movie
- 11.45 - Epilogue
- 11.50 - Station Closes

SUNDAY

- 5.30 - Station Opens
- 5.35 - Simba Telen
- 5.50 - Big Blue Marble
- 6.15 - The Entertainers on Tour
- 6.45 - Kari Bura
- 7.15 - Habari
- 7.30 - Njumbani za Dini
- 8.00 - Rhoala
- 8.30 - Musical Special
- 9.30 - News
- 9.45 - Habari za Pwani
- 10.00 - Marcus Welby
- 10.30 - Topique
- 10.55 - Station Closes

A COCKNEY KID MAKING THE SCENE IN AFRICA

NETA PEAL reports



BORN a 'cockney' in the slum area of London's East End during the Battle of Britain, life for Peter Brent — now a well known international entertainer and presently the manager of Nairobi's Bacchus Club — has always been a bit of a struggle.

Having to fight against the odds from an early age — but winning in the end.

As the child of an unmarried mother, Peter never knew his father, spending most of the formative years of his life in the children's homes run by the then London County Council.

Said Peter philosophically "on the whole we were much

better off than a lot of children in London during the time of rationing for we did get three square meals a day, and were clothed".

"In all fairness" he said "I did enjoy those early days" but admitted he had missed "not having a father and a real home". Today, he has no picture of himself as a child, and the earliest one was taken when he was 16 years old.

CHILD STAR

Peter was first at the Aldersbrook Children's Home at Wanstead, Essex, staying there until he was just over eight and then moving on to Woodford Cottage Home where he lived until he was eleven.



PHOTO: NETA PEAL

ON THE BEACH - International entertainer Peter Brent enjoying a holiday at Nyali Beach Hotel.

He recalled "they used to stick me on a table and say 'sing'". Peter laughed when he remembered how he used to startle them all by performing sophisticated numbers he had heard over the radio such as *Evening Shadow* and *Roll on Silver Dollar*.

When the Aldersbrook Children's Home staged a 'thank you' concert to the forces fighting with the British Army in Europe, Peter surprised everyone when at the age of

3 1/2 and dressed in a sailor's suit he sang *Cruising down the River*. It was his first public concert and it brought the 'house down'.

TALENT

Later, Peter was appearing on the stage again at children's concerts at Saturday morning cinema shows, and winning a talent competition sponsored by the News of the World with a week's free holiday in a

PERSONALITY OF THE WEEK

Butlin's Holiday Camp.

He left school at the age of 16 and started training as a mechanic, at which trade he worked until he was 21.

In the evenings, Peter was singing with bands in pubs, clubs and Mecca dance halls for he was then a semi-professional acquiring that extra polish from taking lessons at the same school to which Helen Shapiro went.

MECHANIC

Then came the day when he had to decide whether to continue as a mechanic, or take a gamble on becoming an entertainer. The latter won, and at the age of 21 Peter packed his possessions into a car and took off to Manchester where he had been offered work.

On arrival, he found there was no job, so ended up being a waiter in a Mecca dance hall which gave him a ten minute spot with the band. Said Peter "I remember singing away — still holding a tray of drinks in my hands."

Then offers of jobs started coming in, and a big moment in his life was when he met Duke Ellington, whom he had always greatly admired.

Said Peter "The Duke was sprawled on a chaise-longue wearing a turban, and after being introduced asked me to sing". With no musical backing at all, Peter obliged. He was extremely thrilled on hearing the Duke applauding and saying he was "very good indeed".

Since then he has appeared with many top entertainers in the U.K., including Dave Allen, Bob Monkhouse, Jimmy Edwards, Tommy Trinder, the Swinging Blue Jeans and many

others.

He represented the U.K. singing contest in Bulgaria which attracted offers to perform in many countries in Europe — and from which Peter acquired "a taste for travelling".

Since then he has performed in many countries including Italy, Sweden, Finland, Denmark, Canada, Israel, Zambia, Liberia and Ireland.

He has also appeared coast-to-coast television in Canada as well as in Rumania, Bulgaria and Kenya.

Peter was appointed manager of Bacchus September and is now to come to Kenya having performed here several times.

Together with Sal Mombasa's own international singing star he entertained over 100 V.I.P. guests at the opening of the extended 'look' Nyali Beach Hotel returned recently for a holiday there to relax and recuperate after a very busy working, but successful, Christmas and New Year in Nairobi.

HONG KONG

Later this year, Peter will be visiting Israel to entertain at the Intercontinental Hotel, Aviv, where he will meet old friend Yehuda Paldi.

Afterwards he leaves for Hong Kong where he will be appearing in cabaret, taking part in a film. Peter appeared in several already together with stars as David Caradine, Mandy Rice-Davies, as well as in many commercials.

He hopes to be back again for Christmas, for he has a great fondness for

REVEALING THE MYSTERY OF KENYA'S UNIQUE 15TH CENTURY AFRICAN ART:

ISHAKANI TOMBS



PHOTO: JIM ALLEN

• THE NORTHERN group of tombs in close-up. Chinese porcelain bowls [probably Celadon] were at one time set in the tall pillar.

TOMBS ARE undoubtedly the glory of traditional Swahili architecture, although in the last hundred years or so the tradition of the magnificent monumental tomb has unfortunately died out. The Coast is still littered, however, with tombs of earlier generations, some of them highly original and many very fine and beautiful. They all date from the Islamic period — that is, roughly the last thousand years — but many do not particularly resemble tombs found anywhere else in the Islamic world.

Some, for instance, are unusually big, bearing in mind that Muslims normally bury only one person per tomb. (Great Islamic rulers outside Africa, with unlimited resources and thousands of labourers at their command, did of course in the past build much vaster edifices for themselves or their families.)

from JIM ALLEN

The Taj Mahal, built for a favourite wife, is an example. Tamburlaine the Great even built a huge memorial to his nurse, an action somewhat at variance with our usual image of him. But no Swahilis had anything like such wealth and manpower at their bidding, and only a few big Swahili tombs are associated with rulers, though no doubt most of them were the tombs of the wealthier or more influential people of the community.

Other Swahili tombs, while basically Islamic in layout and design, have features not found elsewhere in Islam. Many, for instance, have pillars of various sizes (the two at Malindi are probably the best-known examples), and although various sorts of pillars are associated with burials in other parts of the Muslim world such as the southern Philippines or parts of the Sahel, the 'pillar tomb' is nowhere so long-lived, so developed, nor so common. It is unknown in southern Arabia and the Gulf region.

The Ishakani tombs which are my topic here do not, for the most part, have pillars, although a few have very fine ones. Most of them are large, some extremely so (about 250 square metres or more), and they have, around the outside panels lined in carved coral, on some of which are also carved a series of very striking linear designs which can fairly be described as mind-blowing.

Ishakani is only a few miles south of the Somalia border (north of the new Kenya Customs Post) and it has the ruins of a walled town, including two mosques and a number of individual tombs. Outside the walls, on a slight rise overlooking the sea but a little back from it, there is a very large and extraordinarily beautiful group of tombs, one with a pillar now unalluring flat, thorny bush country, are several equally large individual tombs, un-pillared and consisting simply of a rectangular enclosure some 1-1.5 metres high.

There are two carved panels on the most imposing of the large group of tombs just outside the town walls, and at least two of the more modest tombs were once extensively decorated although one is so decayed that we can hardly make anything out any longer. All these ruins date from the 16th Century at the latest, many of them probably being earlier. In other words,

many of them were standing long before da Gama rounded Cape or Columbus reached America.

The most exciting tomb is one of the further ones which every second panel decorated on its (longer) eastern western sides, almost all of them decorated on the northern and only those at the southern end left blank. Some of the designs are shown in illustrations. It must be admitted that they are very strange.

Although the conception of the tomb itself is Islamic, panel-designs are certainly not within the general Islamic tradition, and we have to ask ourselves what sort of a problem confronted with the problem of decorating a rectangle, to come up with designs like these. Can they be a form of art? Or, if it is art, what sort of art?

The diffusionists — those who believe that nothing interesting, enduring or original in Africa can have originated in that continent — have had a field-day, of course: they talked about Mexico and Korea, Japan and the South Pacific. But I see no reason whatever why we should assume anything but African. After all, we know nothing about 16th Century East African art.

Swahili tombs, as we have seen, have other features unique to the general Islamic world, and it is surely very likely that the Ishakani panels represent yet another purely indigenous element.

Just because we in the 20th Century cannot understand designs, it does not mean that they are not a form of art. As a matter of fact, the nearest thing I have ever seen to the Ishakani panels are the simple but powerful designs on some of the aluminium discs used by the pastoral Boran in northern Kenya in their jewelry.

This is just may give a clue. If you are a pastoralist and to design a compact cattle or camel brand you prefer to eschew symmetry (since someone else might hit on the design by mistake) and prefer strong, memorable linear patterns.

We know that, contrary to the general impression, early Swahilis were farmers and some undoubtedly were keepers. Could the single Ishakani tomb, which is quite far from the town and the sea, have belonged to someone whose ideas of art (or those of his heirs) were dominated by pastoral brands? Maybe... but probably we will never know.



PHOTO: JIM ALLEN

• DECORATED panels cover the coral structure of a 16th century Ishakani tomb.

REACH out to the people!



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THE WEEK IN PICTURES



• PETER Shaw is seen with his 61.8 kg. black mullin, together with Mwo Harris, which made him the winner of the Lady Delamere Fishing Competition hosted over the weekend at Mnarani Hotel, Kilifi. Also pictured are Dadu, skipper, and Pola, crew of the winning boat Zimwe.



• AN ARTIST'S IMPRESSION OF THE MOMBASA PRIMARY SCHOOL HARAMBEE SWIMMING POOL

THEY NEED YOUR SUPPORT

MOMBASA Primary School are now well on their way to completing their own swimming pool on Harambee lawn. The headmaster of the school Mr Karim Chakera told COASTWEEK that the pool will have cost Shs 360,000 by the time it is ready at the end of this month.

So far a mammoth sum of Shs 285,000 has been raised by various fund-raising

activities organised by the commendable efforts of the staff, children, the school committee and the parents of the school.

The two Charity Walks organised in 1977 and 1978 together raised an impressive amount of not less than Shs 250,000. Hon. Shariff Nassar, M.P. who flagged off the second Charity Walk made a personal donation of Shs

10,000.

Currently a further attempt is being made by the school to raise the balance of the amount needed for the pool. A charity Premiere of the popular film "Grease" is being screened at Naaz Cinema on Wednesday, February 21, at 9pm.

The film starring John Travolta and Olivia Newton-John had an extremely success-

ful run in Nairobi and undoubtedly is eagerly awaited by the Mombasa public.

The headmaster, Mr Chakera, told COASTWEEK "I fervently hope that the public will give their full support to this very worthwhile project by buying tickets and help the school raise the balance of the sum."

Tickets can be bought at Mombasa Primary School and at Edward St Rose.



• BAMBURI circa 1934 — (left to right) Osa Johnson, Martin Johnson, Robert Moreno (Martin's assistant — he was the son of the actress Rita Moreno) and Vern Carsten (on top), with the faithful ground and camera crew.

BAMBURI MEMORIAL

IN 1932 Kenya boasted three main airfields with Customs posts. They were at Nairobi, Kisumu and Mombasa. The Mombasa strip — for it was no more than a runway and a makufi shed — was situated at Bamburi, part of the runway being on our sports field.

These were other airstrips in Kenya but mainly they were for emergency landings, a not unusual occurrence in a terrain where distances were long with no intermediate petrol supplies. The only scheduled air service (weather permitting) was offered by Wilson Airways.

There were a few private owners who flew up and down the Coast using beaches on which to land. And there was Martin and Osa Johnson who were at the time the most distinguished wildlife movie photographers in the world.

SIKORSKI

The Martin Johnsons used two aircraft both Sikorski amphibians, a biplane named "Osa's Ark" and a Seabee "Spirit of Africa", the former painted with zebra stripes and the latter with giraffe spots.

With two pilots, Vern Carsten and Boris Sergievski, and a crew of mount men the aircraft were flown from Cape Town to Nairobi in 1934.

on some legs wind storms that threatened the planes.

Carstena stayed with the Martin Johnsons for the entire 2-year safari during which time airstrips were built at Garba Tula, Nanyuki and the southern end of Lake Rudolf. Of the period Carstena further recorded 20 months of flying "over some of the worst flying country in the world".

During previous safaris to Kenya (they first came in 1925) the Martin Johnsons had travelled by lorry and on foot to make their pictures. Now the range had increased and they travelled in hours instead of weeks.

Their aircraft made the first flight over Mount Kenya and stood the peaks of Kilimanjaro. The aerial photographs of East Africa achieved widespread acclaim and culminated in Martin's book "Over African Jungles" which was an immediate success.

The end of the story of the Martin Johnsons is a mixture of tragedy and perseverance. Although the two aircraft had never given a moment's anxiety in Africa, after the outbreak of war the "Spirit of Africa" crashed in the Yukon and Osa's Ark sank in the Gulf of Mexico.

In 1917 Martin Johnson was killed in a commercial air disaster in California. Osa carried on the good work publishing many books including the most famous of her works "I Married Adventure".

In 1961 the city of Chicago dedicated the Martin and Osa

Memorial. But what of Vern Carsten? At the completion of the aerial safari, in 1934, the pilot flew the Martin Johnsons from Nairobi to London in 10 days.

Carstena became chief test pilot and manager of flight operations for Beechcraft of Wichita. He was an honorary board member of the Safari Museum.

'TALKIE'

He died in August last year and at his funeral four aircraft flew in "missing plane formation" over Valley Centre Cemetery where Carstena was buried.

Our interest is that the Johnsons and Vern Carstena used the Bamburi airfield in the early days. In 1934 they flew down from Nairobi to show their picture "Congoilla" at the Regal Theatre which had just installed "talkie" apparatus.

The Johnsons have their memorial in the Safari Museum. After Vern's death it was suggested that it would be fitting if the pilot could have a remembrance in a country that he flew over and loved half a century ago.

And then someone thought that as Vern had known Bamburi why not a tree as a memorial in the Bamburi quarry? Between them Dr and Mrs F. J. Imperatore of New York, Ewald Trzebinski and Rene Staller made the arrangements.

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YOUR MONEY THIS WEEK

THE following were this week's Foreign Exchange rates for the Kenya Shilling - they are printed as an average guide.

1 U.S. Dollar.....	7.5164
1 Canadian Dollar..	6.2988
1 Sterling Pound...	15.0065
1 Deutschmark....	4.0432
1 French Franc....	1.7619
1 Swiss Franc.....	4.4608
1 Dutch Guilder....	3.7414
1 Swedish Kroner..	1.7196
1 Norwegian Kroner	1.4673
1 Zambian Kwacha..	9.4312
1 Swazi Lilangeni..	8.6439
100 Japanese Yen..	3.7582
100 Burundi Francs	8.3516
100 Rwanda Francs.	8.0961
100 Italian Lire....	0.8939
1 Belgian Franc	
Commercial.....	0.2564
Financial.....	0.2513
1 Danish Kroner...	1.4573
1 Austrian Schilling	0.5506
1 Finnish Markka...	1.8875
1 Australian Dollar.	8.5363
1 Indian Rupee....	0.9094
1 Pakistan Rupee..	0.7586

Courtesy 'Bank of Credit and Commerce International (Overseas) Limited' - Mombasa.

LAST weekend saw the first of a series of three seminars organised by the Coast Branch of the Kenya Institute of Management and Mombasa Polytechnic for shipping executives.

The course covers a

wide range of technical and commercial matters with lectures being given by specialists from local shipping firms, Kenya Ports Authority, Kenya Cargo Handling Services and Mombasa Polytechnic. It is designed to prepare recently appointed Shipping Managers and trainees, for their future careers.

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THE Prudential Assurance Company Limited and their representatives in Mombasa, Composite Insurance Services, have embarked on an office extension programme at their existence premises at Nkrumah Road.

This new expansion is in line with the company policy of providing improved insurance services in the Coast province.

The construction work has been undertaken by one of the leading contractors at the Coast, Messrs Mulji Valji and Brothers whose director

Mr Manjibhai Valji told COASTWEEK they were proud to associate themselves with such reputable firms.

The picture shows Mr Valji (second right) showing the plans after signing contract to Mr E. Thomas, Prudential manager for East Africa. They are (left) the proprietor of the Composite Insurance Services, Mr N. B. Patel (right) and the manager, Mr Suryakant Kataria (left).

MONEY with Garry Bradley

Your car is costing you A FORTUNE . . .

ARE YOU one of those people who rarely walk, but use your car to drive everywhere? If so, the next time you get into your car to travel a short distance, consider the true cost.

The table appended shows the cost of running a medium sized saloon costing Shs. 70,000.00 new, and assumes that the owner does 20,000 kilometres each year. It shows that two-thirds of the total cost consists of fixed costs, which must be met regardless of the number of kilometres driven.

Depreciation represents the loss of value each year. A car bought now for 70,000/- will only be worth about 63,000/- in a year's time since cars in Kenya lose about 10 per cent of their value each year.

In this respect motorists in Kenya are fortunate as the average rate of depreciation in most western countries is over 25 per cent per annum. The cause of this low rate of depreciation in Kenya is the fact that the market for second hand cars is limited.

The other major fixed charge is interest. Most motorists borrow money to buy a car and must pay interest on the loan. For those who pay cash, or pay a deposit, there is a notional loss of interest since they could have invested that money and earned interest on the investment.

Borrowing money currently costs more than 10 per cent but the interest lost by not investing would be slightly less. Consequently the overall interest charge will be about 10 per cent.

Insurance premiums depend on many factors, including the type of insurance required, the model of car and the driver's record. For the purpose of this analysis it is assumed that a maximum no-claims bonus is earned on a fully comprehensive policy, giving an insurance charge of 2,000/-. Motor vehicle tax is currently 200/-.

To calculate running costs it is assumed that the motorist covers 20,000 kilometres annually. The main item of expense in this category is petrol, which amounts to almost 5,000/- if the car achieves an average fuel consumption of 12 kilometres per litre or 35 miles per gallon.

It is worth remembering that this is likely to increase during 1979. An increase of 15 per cent is certain as a result of producer's price adjustments and it could be greater than this if the government decides to increase the duty on petrol.

Tyres are likely to wear out at the rate of a set each year, especially on Mombasa roads. Servicing is normally done every 5,000 kilometres, at an average cost of 600/- per service, although this will depend on the work to be done.

When all these costs are added together, it can be seen that over 2,000/- per month is needed to run a new car. As this must be paid out of taxed income it is necessary to earn almost 3,000/- per month for the privilege of a new car.

The total cost per kilometre works out at 1/25, while the running cost is 45 cents. So the next time you use your car for a two kilometre round trip, consider walking instead, 90 cents saved doesn't sound much, but over a period of a year it could add up to a sizeable sum. Besides, the exercise will do you good.

The figures in the table relate to a medium sized car costing 70,000/- new. Annual mileage is assumed to be 20,000 kilometres, and petrol consumption is 12 kilometres per litre.

FIXED COSTS:	K. SHS. PER ANNUM
Depreciation	7,000
Interest charges	7,000
Insurance	2,000
Motor vehicle tax	200
	16,200
RUNNING COSTS:	
Petrol	4,800
Tyres	1,500
Servicing	2,400
	8,800
Total cost	25,000
Cost per month	2,083
Cost per kilometre	1.25

WORST YEAR OF MARINE MISFORTUNE

LONDON INSURANCE interests fear that 1978 be the worst year for Marine losses since World War II (1939-1945). Total losses of vessels ever to the end of November 1978 were 10 per cent higher than 1977.

This dismal forecast is not really surprising in the light of several marine catastrophes I have reported in these columns over the last month or two. One recent one, to cap those already reported, is the loss of a 5,000 ton offshore oil platform 'Intermac 600' which capsized in the English North Sea whilst under tow from Scotland to Brazil.

This had just been built in a Scottish shipyard and was reportedly insured for £11 million sterling. The sinking occurred at the start of a delivery voyage under tow.

Fortunately no loss of life was incurred, however, due to lifting difficulties and depth of water hopes of salvaging the costly platform are remote.

A vessel which one can say has had more than one life is the 10,200 gross ton Greek freighter Kavo Kolones recently discharging some 325 tons of general cargo ex London whilst on charter to the Union Castle Line.

Although now 21 years old, she spent some seven years of her life in the Suez Canal Great Bitter Lake as the Port Invercargill being one of the 14 unfortunate vessels trapped in 1967 after the Arab-Israeli War.

A product of Harland & Wolff, Belfast, who built so many Port Line ships, she comprised one of a fine large fleet of fast British refrigerated cargo liners engaged mainly in the trade between Australia/New Zealand and the United Kingdom.

CHINESE MERCHANTS

In keeping with the present trend of British flag liner tonnage, the Port Line are now down to four ships; the Greek owners of the Kavo Kolones already have a fleet of some twelve vessels and this one must have been a particularly good buy under the circumstances.

The Chinese merchant fleet is expanding considerably and some modern examples are to be seen regularly in both Mombasa and Dar es Salaam. Loading recently in Kilindini was the 9,100 ton Hui Long Jiang loading 5,000 tons of Soda Ash and general cargo for the Chinese Republic. Their ships are invariably clean and smart in appearances and of modern design.

Having just returned from a few days in Dar es Salaam - flying one way and returning by

SHIPPING WITH JOHN WALT

sea in the m.v. Nord kind favour of the Ma only vessel of note I saw was an evident addition to the Tanz Chinese Shipping Line owned 50/50 by 13 countries, she was named Ruvu.

I can find no other in my records. The other in their fleet which has occasional calls at Mombasa are the Asia Africa, and Chamwino.

When sailing from Salaam on February were seven ships, two of which ship's convenience, all were units of the ranean Shipping Co fleet. This rightly indicates improvement in ships outside, but, regrettable the port conditions appear usual.

MORE PORT CARGO

by SAMSON OND
TOTAL tonnage of dry cargo handled at Mombasa Kilindini Port during 1979 was 8,291 tons lower than that of the corresponding month last year.

The performance was 1 deadweight tons, compared 99,934 tons of imports, 75,332 tons of exports through put of 183,557 weight tons of dry cargo was handled at Mombasa during the month of January last year.

The performance of this year was, however, better than that of the previous (December) by 5,768 tons throughput of 169,494 tons handled over December last year.

A total of 70 ships called at the port in January compared to 170 ships that called in the corresponding month of last year, and 119 ships that over December, the month before.

The approximate tonnage imports for January was 95,000 tons including 58 tractor motor vehicles, 1,500 tons salt, 483 tons of steel.

THOUSANDS GATHER FOR 'MAULIDI'

LAMU, the centre of Islamic learning in Eastern Africa will attract thousands of Muslims from all over Kenya, Uganda, Tanzania, Zaire, Somalia and the Comoros for this year's 'Maulidi', writes NETA PIAL.

On February 20 thousands of Muslims will start converging on the island to celebrate Prophet Muhammad's birthday.

It is a very colourful and joyous affair with a spectacular variety of traditional dances being performed from February 20-22 by the people in Lamu and the Bajun Islands — which are rarely seen at any other time.

This year, the Prophet's birthday will be celebrated at Lamu Island on February 22 and in the evening it is expected that more than 20,000,000 will converge in front of the famous Riyadah Mosque where — in the udi-scented night air — Habib Maulidi will be chanted, as well as kasidas — songs of praise to the Prophet, and there will be speeches continuing until the early hours of the morning.

Before leaving rose water (marashi) is sprayed on all as a blessing.

On the following day a religious procession (Z'ara) takes place to the graves of important religious personages most of whom are Sherifs (descendants of the Prophet) of the Ba-Alawi line, among which is the tomb of Habib Swaleh who founded the Riyadah Mosque.



NINETY-NINE NAMES OF ALLAH

"The most beautiful names belong to God; so call on Him by them"

- Holy Qur'an

MOMBASA MUSLIM ASSOCIATION CHAIRMAN HASSANALI MUSSA JETHA writes:

'GREAT DAY OF CELEBRATION'

MOMBASA goes gay on Friday, February 9, 1979, as Muslims celebrate the birthday of Holy Prophet Muhammad. Very colourful procession, led by members of Parliament, Religious and Community leaders and including many children, reciting Kasida, Dhikri and chanting verses from the Holy Quran, leaves Sakina Mosque at 5p.m.

Scouts from African, Arab,

Islamic, Bahra and other communities will also be there.

Big crowds are expected to cheer them on their way to the Atharah Mosque via Juan Kenyatta Avenue and Digo Road.

In the evening, the Milad-un-Nabi celebrations take place at the Jamhuri Park (the former Makadara Grounds) starting at 8.30p.m.

Thousands of Muslims are expected to converge there. Sitting under well illuminated pandals with air scented by burning udi and jasmine, there will be chanting and speech

making in praise of Holy Prophet Muhammad ending with everyone being sprinkled with rosewater as blessings.

Amongst the many guests will be the Provincial Commissioner, Coast, Mr I. Mahdhu. Visitors of any race or religion are most welcome.

The Holy Quran refers to the Holy Prophet as Rahmalul-lil-Aalameen — "A blessing to all worlds", for he practiced what he preached; his aim being to bring about the brotherhood of mankind with everyone working together for peace and progress in the world.

The Holy Prophet was born in Mecca in 570 A.D. (the 12th Rabi ul Awwal) and died on his 63rd birthday at Medina. His ancestors can be traced back to the tribe of Alshabam the Great, whose members were much akin to Muslims, Christians and Jews.

Muhammad (which means the praised one) and Islam have helped abolish much discrimination in the world, particularly connected with race and colour. It is a religion of peace and tolerance, its basic doctrines being the oneness of God and the brotherhood of mankind.

KENYA'S Chief Rabbi SHEIKH ABDEL LAH SALEH FARS forwards his greetings to members of this special art.



A RELIGION OF PEACE AND TOLERANCE

ARABIA was passing through the dark ages of ignorance and human degradation when Prophet Muhammad (SAW) was born in the city of Mecca in the year 570 AD.

He belonged to a highly respectable and noble Qurayzi tribe of Banu Hashim. His father died just before he was born. When he was barely six years old, he lost his mother.

The root meaning of the word 'Islam' is to enter into peace. 'Salama' means peace. A Muslim is one who makes his peace with God (Allah) and man.

Islam is thus, in its inception, the religion of peace and tolerance and its two basic doctrines are the oneness of God and unity or brotherhood of the human race.

Tolerance is proved by the Holy Quran saying (2:1) "Believe in that which has been revealed to me and which was revealed before me."

The Holy Quran further says (2:130) "Believe in Allah and in that which has been revealed to you and in that which was revealed to Abraham and Ismail and Isaac and Jacob and which was given to Moses and Jesus and in that which was given to the prophets from their Lord. Muslims do not make any distinction between any of them."

The only distinction is that Muslims believe Prophet Muhammad (SAW) is the last prophet after 124,000 prophets who were raised before him.

There is going to be no prophet after him. Through the Holy Quran, God has said (5:1) "This day I have perfected your religion and completed my favour on you and have chosen Islam as a Religion for you." Prophet Muhammad was born as a poor tribesman but died as an untriumphed King. What was the keynote of his amazing success? Six words give the answer.

He preached only what he practised.

According to the Holy Quran, the advent of Prophet Muhammad (SAW) (May peace and blessings of Allah be upon him) was foretold in the earlier religious scriptures.

He passed away at Medina at the age of 63.

He accomplished his divine mission, leaving behind him the teachings of Islam which to this day stand as fresh as a shining beacon, drawing more and more converts to his message of peace and eternal prosperity.

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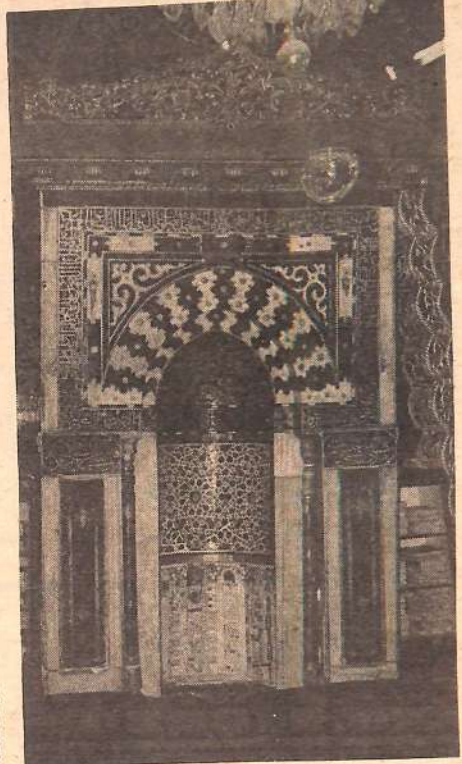
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MILAD-UN-NABI

GENERAL VIEW OF THE HOLY KA'ABA, MECCA, SAUDI ARABIA.
 • **BELOW - THE PROPHET'S MOSQUE, MEDINA, S.A.**



THE STORY OF THE HO

MUHAMMAD, the son of Abdullah (the son of Abdul Muttalib) and Amina the daughter of Wahb, was born in 570 A.C.; his father Abdullah died before his birth. When Muhammad was born his grandfather became his guardian and he named him Muhammad, a name that means (praised one). The name was not common.

Following the customs of noble people of Mecca at that time, Muhammad was given to a nurse to breast-feed and raise him with her family in the desert; the name of that nurse, who became the foster mother of the Prophet, was Halima.

Muhammad was about six years old when his mother died and two years later his grandfather Abdul Muttalib died. His uncle Abu Talib became his guardian. He was kind and generous and loved his nephew and took good care of him until he became a young man.

Muhammad was about twelve years old when he accompanied his uncle on a trading trip to the Sham (Palestine and Jordan) where he gained experience in trading and travelling and saw other cultures and different religions.

'They called him Al-Amin - meaning the Trustworthy'

Muhammad, the young man, was much loved and respected by his family and all the people of Mecca for his noble character and charming manner. He was kind and helpful to the needy. He was so honest that the people called him 'Al-Amin' meaning the trustworthy.

Muhammad was about twenty five years old when his uncle joined him on a trading caravan going to Syria. The caravan

was owned by the rich and noble lady Khadija. On that trip, Muhammad was very active, honest, and his manners charmed everyone in the caravan and all the people he dealt with. Their trade was blessed and they returned home with lots of profits and gifts. Khadija was so impressed by Muhammad's honesty and manners that she expressed her sister her desire of marrying him. Her sister persuaded her to marry Muhammad — who accepted.

'The majority of the people were idol-worshippers'

Khadija was about forty years old. Their marriage was a very happy one. Khadija gave birth to two boys, Qasim and Abdullah; both died in infancy. Also, she gave birth to a girl, the only surviving child of the Prophet. A happy and full of kindness and love was the life of Muhammad in his childhood.

The Arab society of that period was a scene of social and lawlessness. The majority of people were idol-worshippers. When a man died, his wife was inherited by the nearest male relation. A stepmother could become one's wife. The law pertaining to marriage or divorce. Some regarded women as a nuisance and used to bury them alive and some killed their children for fear of poverty. Gambling, drinking and fornication, cruelty and plunder were objects of admiration to the Arabs. Such was their daily life.

Despite all that, the Arabs possessed some noble qualities; they were outspoken, hospitable, generous and never yielding to their enemies.

In such a society, Muhammad maintained his noble character. He was kind, generous and honest. He did not make any sense of idol-worshipping, and did not



LEFT: pilgrims performing Sa'at in Safa-Marwa.



RIGHT: Al-Kheif Mosque in Mina.



HOLY PROPHET MUHAMMAD

Khadija, turned a man and all the and they refused hadja was to end that she was her sister proved

the people shippers

Their marriage was a happy one. Quraish gave birth to a happy family of Muhammad.

scene of social were what was by the man's wife. There were regarded as a divine and some of the objects of

and some of the able government.

gained his most honest. Muhammad did not believe

these acts of violence and would credit help or hurt. He used to think about the creation of Earth and Heaven and wondered about the power and wisdom of the Creator.

Muhammad used to go and stay alone in the cave of Hira where he used to think and meditate for whole days and nights. Muhammad was about forty when one day, he saw an angel standing in front of him who brought the first revelation from Allah.

Revelations to Muhammad continued thereafter. Teaching him the basics of faith, the oneness of God, the Almighty, the Wise, the Creator of the universe, the angels, Life and Death. Muhammad was commanded to call people to the straight path to Allah and to espouse Good and forbid Evil.

The first to believe in his message was his wife Khadija, the second believer was his cousin Ali, who was a young boy at that time living with his cousin Muhammad. Ali was the first man to believe, followed by Muhammad's adopted son, Zayd.

'Converting to Islam meant calling on Muhammad'

Whenever a person wanted to convert to Islam, he used to go to Muhammad and proclaim his faith and listen to the Prophet's directions and teachings.

The call of Islam continued on that basis of individual communication for those years without any public announcement, and forty people embraced Islam in that period. Then it was revealed to Muhammad to proclaim the message publicly.

Muhammad invited his relatives to eat at his home, and after the meal he proclaimed the message to them. The reaction was very severe from his uncle Abu Lahab, who led the opposition against Muhammad and the new faith.

In spite of the disbelievers' opposition, Muhammad and his followers continued propagating Islam for another ten years in Mecca.

'Insulted and injured, but He did not change his way'

During those ten years, the unbelievers tried to force Muhammad to retreat, but they failed. They offered him money, power and authority, which he refused.

They harmed him, insulted him, tried to kill him, but he did not change his way. They tortured his followers, they killed some of them, but he did not retreat and his followers kept increasing.

When the torturing and mischief increased, the Prophet advised some of the Muslims to migrate to Abyssinia.

During the period, the Prophet's uncle, Abu Talib and his wife Khadija died in the same year; they had been the most kind and loving of people to Muhammad.

After the death of Abu Talib, the disbelievers increased their ill treatment of Muhammad and his followers.

Thirteen years after he received the first revelation, Muhammad was divinely commanded to leave Mecca and migrate to Madina, where the number of his followers grew strong enough to support him and the other immigrants from Mecca.

The migration of the Prophet to Madina in the year 622 A.C. marks the beginning of a new era - 'Hijra' - and it is used as the start of the Islamic Calendar.

The migration of the Prophet to Madina is regarded as a turning point in Islamic History. It was the beginning of the first Islamic state.

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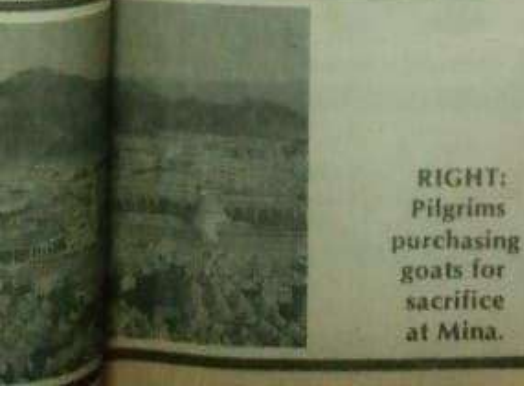
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RIGHT: Pilgrims purchasing goats for sacrifice at Mina.



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• EVENING shows a colourful scene at the HOLY KA'ABA, Mecca, Saudi Arabia.

'ON BEING A GOOD MUSLIM'

"I WAS SENT as a Messenger of God to complement the code of good behaviour and good naturedness." Prophet Mohammad, whose birth is being celebrated throughout this month, reiterated this dictum throughout his life. It is through these qualities that mankind could effectively communicate and harmoniously interact among themselves despite different beliefs.

Mohammad (s.a.w.) kept on repeating his famous epithet: "God taught me good behaviour and excelled it in me".

Muslims all over the world when celebrating the Prophet's birthday are required to teach their youngsters the importance of good behaviour as a foundation of a happy life and strong base of effective relationships with fellows of other religions.

God Almighty in His Holy Koran describes the Prophet: "You (the followers of the Prophet Mohammad) have in him a good example to follow... Had he a crude, rough and bad heart, people would have shunned him."

This is a well established quality of any good and genuine leader whose aim is unselfishly to guide his people; be he a political leader, a social reformer, a religious preacher, a sports captain or a leading intellectual.

Good behaviour and good naturedness; coupled with sincerity, honesty, truth and being oneself are the distinct qualities which Prophet Mohammad had grown up with since his childhood and had been highly respected for even by his own immortal enemies.

In fact, it is the quality of honesty and truthfulness which attracted his first wife, Sayyidatu Khadija, to the Prophet. Thus she decided to ask him to be her Commercial Manager of her caravan to Syria. She discovered his other qualities when his report was read out to her by her slave Mysara — and she then made up her mind to ask his hand in marriage.

He was always as good as his words. He would never utter a lie even if by doing so, that is by telling a lie, he would save his own face or life or that of his beloved one.

He firmly stood by his principles. When his people (Quraish) wanted him to stop preaching against the idols they worshipped and which they had inherited from their noble forefathers, they approached him:

"We are prepared to collect for your wealth from every clan of Qureish so that we can make you the richest man in the Qureish community; we shall make you our greatest leader, we shall give you our most beautiful daughters to get married to them; and be your obedient wives but please give up preaching about Islam and against our idols."

The Prophet meekly and rightfully answered them: "If you put the Sun in my right hand and the Moon in my left as my own possession so that I give up preaching the word of 'Allah' I shall never do so."

Wealth, money and false leadership for its own selfish sake was not the aim of the Prophet. His absolute aim was to spread truth about God Almighty — through which to

attain good behaviour and good naturedness for mankind.

The Prophet grew within the environment wherein daughters were buried alive lest when they grew up they brought shame to their noble parents by committing fornication or becoming prostitutes. The Prophet, single handed, fought against this brutal action until he succeeded in according women their rightful position in society.

He often reiterated his famous saying: "Paradise is under the soles of mothers", signifying the importance of mothers in moulding the society. If the mother is good, she will lead her children to paradise; that is to say to good and happy life in this mundane world and if she is bad she would lead her daughter or son astray; making them unhappy creatures; who may be great liabilities to society.

The Prophet also attached great importance to girls' education and inducted to his followers: "Education is incumbent upon all Muslims; boys and girls" and instituted the freedom of seeking education in further lands: "Seek knowledge even if it were from China".

He is grateful to his first beloved wife Sayyidatu Khadija for her tenacious help and consistent and persistent backing him on his promoting the word Allah. Sayyidatu Khadija was in all respects a highly successful wife who will ever remain a true and good example to all Muslim wives.

Khadija was Mohammad's first convert. From the moment of his call, until her death nine years later, she never faltered. Whenever he encountered mockery or contradiction, he was sure that when he returned home in the evening, to find a cheerful and comforting wife; Khadija. She was always ready by her confident equanimity to restore his courage and to lighten the burdens of his fears.

It is through these episodes that Muslims regard their wives as great helpers and excellent comforters when they are in trouble. Wives, in the Islamic tradition, are regarded as true companions in life.

The Prophet's emphatic teaching: "A good Muslim is that who is easily approachable, communicable with good relationships with his fellow beings who is ever ready to understand his fellow's point of view."

Faraj Dumila



who, wrote this article to mark this happy day, is a Muslim Scholar and authority on African culture.

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• AMONG the famous people of our times who were guests of hotelier Brian Burrows was West Germany's Chancellor, Willi Brandt — they were introduced by Kenya's ex-Foreign Minister, Dr Njoroge Mungai.



THE TELLING TALE OF THE TWO MEDALLIONS

IVOR DAVIS reports

PRINCESS Elizabeth and Prince Philip were being entertained at a luncheon banquet at Nairobi's New Stanley Hotel, the guests — Kenya's top white establishment — were assembled, and the city's mayor, Alderman Harold Travis, was holding forth.

This was in the colonial year of 1952, and my old friend Brian Burrows, then an experienced hotelier, was brought over from the nearby hotel where he was manager. To stage this V.I.P. banquet.

It was indeed one of the biggest society affairs ever held in the colony and everyone was on their best behaviour.

Then it happened — the four oas of all time, Princess Elizabeth and Prince Philip, were brought over from the nearby hotel where he was manager. To stage this V.I.P. banquet.

"Those damn Medallions"

But wait! No one had the slightest idea where they were. Another old friend of mine, Jimmy Smart, who was the mayor's secretary, apparently went berserk trying to find those damn medallions.

And whenever Brian today meets Jimmy, there's a gentle nudge. "Did you ever find those golden medallions?" But

the most memorable remark at the time was made by Prince Philip, who became the Duke of Edinburgh. Leaving the banquet he gave Brian a card with, saying, "Don't worry, there's always a 'flapper' stuck up at these affairs."

In '56, three years after he had taken over as New Stanley manager, Brian had a most notable non-encounter with Royalty. This was the famous visit to Kenya of Princess Margaret, sister to Princess Elizabeth, shortly after the unhappy end of her romance with Group Captain Peter Townsend.

The scene was set another Nairobi banquet arranged by Brian, presided over by the Governor, Sir Evelyn Baring. The mayor was now Ald. Tony Stoner, and again the colony's top Europeans were in attendance.

This time, there was no problem about medallions not turning up. The Guest-of-Honour, Princess Margaret herself, didn't turn up! Sir Evelyn announced: "Her Royal Highness is indisposed."

Brian Burrows, whom I met this week when I broke my journey to Mombasa for driving to his Taka Hills and Salt Lake lodges which he manages, has met more V.I.P.s. Royalty, film stars and writers than anyone living in Kenya. If there's someone who might challenge this claim, I'd like to hear about it.

When he was a Nairobi hotelier, he hosted Eyvind Henningsway — "When he crashed his light plane on an island near Murchison Falls, he certainly needed a drink" —

and Gardner Clark Gable and Grace Kelly, now Princess Grace of Monaco. During her filming of *Imagery* and *Frank Sinatra* who made frequent visits to Nairobi, Kenya.

There was Stuart Granger and Geddy Lee, and, too, *Blindfold*, *Michelle*, *Doris* and *John* mentioned in his connection. The other day, following King Swire's visit, that great entertainer, Charlie Chaplin, and that remarkable writer, Robert Ruark.

The writer Robert Ruark

Brian usually showed me a delightful party Ruark had planned — it was an honoured place on a remote island at Salt Lake — about a rowdy half-breed dog named Black, who actually took over the world and its young man in the north going north in Seattle, with a British North Colony accent.

Robert Ruark is the world-famous author. "Barrows was a sucker for Ruark's bluntness, which was the start when the dog returned to the scene and followed Burrows over to his bath. Brian quit, saying he signed over the house to the dog."

Somebody asked about the time at Burrows' car, and even at the local police-dog dog, who caught enter he restricted hotel. I feel good every time I see old Brian, living it up, leading it over the horses, turning the hotel to show himself and bring the old guests who refuse to bow down to his canine status.

"I feel like there might be some hope for me."

"And one other thing, Brian Burrows had followed enthusiastically since Brian adopted him and took over the running of the hotel. Also, the service has improved vastly since Brian came."

Bing Crosby and Bill Holden

Between his time in Nairobi and his present role with the Hilton Lodges, Brian ran the Mt. Kenya Safari Club at Ngaraiki where he saw much of actor William Holden. The club's founder-president, the late Bing Crosby and a host of visiting world leaders.

But he has never lost the "wooden touch." He last week or so was wearing his usual Kenya hat and before me, chuckling with some of his American and British visitors as they left Taka Hills.

This hotelier, who has lived in the business all his working life and whose shelter has a history in themselves will always represent the hotel manager par excellence. He has lived with a wife and three kids and a successful business.

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World Weather			World Weather				
	C	F		C	F		
ALGERIE	17	63	overcast	LOS ANGELES	19	66	cloudy
AMSTERDAM	-2	28	fog	MADRID	8	46	rain
ANKARA	0	32	mist	MIAMI	20	68	rain
ATHENS	11	52	overcast	MILAN	1	34	snow
BEIRUT	13	55	cloudy	MOMBASA	31	84	sunny
BELGRADE	1	34	mist	MONTREAL	-6	21	sleet
BERLIN	-8	18	snow	MOSCOW	-8	18	cloudy
BRUSSELS	4	38	mist	MUNICH	-4	25	mist
BUCHAREST	-1	30	mist	NAIROBI	26	79	fair
BUDAPEST	-4	25	snow	NEW YORK	6	49	rain
CAIRO	13	55	rain	NICE	10	50	overcast
CASABLANCA	15	59	rain	OSLO	-4	25	rain
COPENHAGEN	-2	28	snow	PARIS	3	37	fog
COSTA DEL SOL	16	61	overcast	PRAGUE	-5	23	mist
DAR ES SALAAM	30	80	fair	ROME	10	50	rain
DUBAI	7	45	fair	SOFA	-1	30	mist
EDINBURGH	5	41	mist	STOCKHOLM	-1	27	overcast
FLORENCE	6	43	mist	TEHRAN	9	48	fair
FRANKFURT	-3	27	mist	TEL AVIV	13	55	rain
GENEVA	3	37	mist	TOKYO	6	43	fair
HAMBURG	-11	12	cloudy	TUNIS	18	64	cloudy
ISTANBUL	2	36	rain	VIENNA	3	27	snow
LAS PALMAS	19	66	fair	WARSAW	-12	10	snow
LONDON	10	50	mist	WASHINGTON	3	37	rain

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**PEACEMAKERS AT
 THE NEW FLORIDA**
 WHEN Hans Peter fired
 from the hip, (so as to
 speak), out went the
 Peace Makers. And the
 seemingly bright future
 with African Safari Club,
 which included per-
 formances in Watamu,
 Silver Beach Hotel and
 Dolphin Beach Hotel,
 faded.
 But what a grand change of
 fortune! After a short lull,
 Omar Musa, Aziz Abdulla,
 Michael Chetty, Magashee,
 Rratt Nyale, Manglos Khalpihar
 Mohamed Almaro and Hassa
 Malambo — who a month or
 so were just another face in the
 dole queue — are now smiling
 again, right at Florida Night
 Club.
 They have now taken per-
 manent residence at this love
 night spot which according
 traditional folklore is the
 oldest night club in Mombasa
 and a haven for sailors to this
 day.
 The Peace Makers, who ear-
 ly last year made headlines during
 a Nairobi tour when they
 teamed up with Slim Ali for
 number of appearances, spill
 typical Mombasa Sound,
 taste which range from "Love
 such a beautiful thing", "Bar
 in Love Again" to the
 throbbing "Grease".
 Besides, the scene at the
 Florida Night Club is a stupe-
 fying mixture of limbo show,
 acrobatics and bedtime gym
 nastics!

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 to cap it off is "Sister Ndoo"
 and Peter in a "Fire Eating
 Show".
 Then the discotheque pulls
 a broader crowd as disco
 maniacs dance as if there is a
 tomorrow.
 The scream of speakers
 making talking impossible
 signal the return of the band to
 stage. The thundering beat
 strike the bodies of the
 crowded dancers on the floor
 and they in turn, pay a spi-
 ning' tribute to the Peace
 Makers.
 This bustling spot, ever
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 with eyebrow-raising night-clu-
 b gigs as cheeky as any pop spot
 can offer.

Reiseleiter auf Informationstour

REISELEITER - meist voll damit beschäftigt, hunderte von Touristen aus Libereia zu betreuen, um ihren Urlaub in Kenia so erfolgreich wie möglich zu gestalten - haben selber oft kaum Zeit genug, um die attraktiven Reiseziele, die sie den Besuchern anpreisen, selber zu besichtigen.

Aus diesem Grunde hat die Gesellschaft Associated Hotel Management Services (AHMS) vier in Mombasa stationierte Reiseleiter eingeladen zu einer Erkundungstour durch die Insel Lamu, damit sie auch kennen, was sie den Touristen verkaufen.

Die vier Reiseleiter waren Renate Busch und Charlotte Kämermann von Hotelplan International, Yvonne Ards von Sechsmann, und die Mitglieder von Touristik, Union International, Deutschland, stationiert in Watamu.

Unter der Führung von Frau Mariama Ibrahim, Assistent General Manager von AHMS, trafen sie mit Malindi Air Services auf die Manda Island und von dort ging's per Segelboot nach Lamu.

Sie übernachteten in der Petley's Inn, am 1800 erbaut, die einst im besten Ruf stand, das schlechteste Hotel der Welt zu sein mit Percy Petley als unbestritten schlechtestem Hauswart.

Ungefähr das hat der neue Besitzer, ein Tscheche, etwa 100.000 DM ausgegeben, um diese ruhmlose Herberge in ein modernes Hotel mit Schwimmbad im ersten Stock umzubauen.

Bei den Umbauarbeiten wurde vortrefflich darauf geachtet, die ursprüngliche Lamu-Saahili Atmosphäre beizubehalten. Komfortable Zimmer, fast 30 Gästebetten, nun zur Verfügung mit Kälte- und Warmwasser-Duschen, Mobiliar und Einrichtung im Lamu-Stil, und Stuhlbetten aus dem 18. Jahrhundert.

Die Firma AHMS, von welcher drei weitere Hotels in Watamu und Malindi, Ferienaufenthalts-Chaletts an der Küste, sowie das Bushiri-Camp im Masai Mare Gebiet betreut werden, bat das Management der Petley's Inn im August 1975 übernehmen.

An manchen Abenden findet Twarabu statt, eine Gruppe von einheimischen Musikanten, sorgt mit ihren arabischen und suahili Liedern für Unterhaltung.

Lamu kann auf eine bewegte Geschichte zurückweisen und der Hafen ist noch immer vorbestrichen. Die Frauen sind in schwarze Busi bun ge-fleht. Die Männer in weiße Khanzus oder farbenfrohe Kikoi.

Mohamed Athman, ein Fremdenführer von Malindi Air Services, zeigte den Reiseleitern die ganze Insel, die alten Steinbauten mitten in der Altstadt, die im 18. Jahrhundert, dem goldenen Zeitalter Lamus, erbaut wurden.

Alle diese Häuser sind mit dekorativem Stuckwerk und mit geschnitzten Türen versehen, haben einen Innenhof, sowie ein Flachdach, wo die Bewohner die angenehme kühle Nachtluft genießen können.

Lamu ist bekannt fuer seine kunstvoll geschnitzten Türen, den altüberlieferten Dauschiffbau, die Fucherei-

VON NETA PEAL

Industrie, Mangroveverarbeitungsindustrie - schmackhafte Mangos sind einen Lebensstil, der sich die alten Traditionen anpasst.

Die Reiseleiter besuchten das Lamu-Museum, wo viele schöne historische Schotbauecke aus dem Lamu-Archipel ausgestellt sind. Besonders interessant ist ein grosses Siva-Horn aus Eisenblech, aus dem 12. Jahrhundert aus Persien. Es stellt ein wichtiges Artefakt dar zu jener Zeit, denn es war unklar, dass ein Mitglied der herrschenden Dynastie aus Persien Sultan werden konnte, ohne dass das Siva-Horn anlässlich seiner Beschwörungsfest, Hochzeit oder anderer wichtiger Festlichkeiten geblasen wurde.

Die Reiseleiter bezogen sich auch auf einen Einkaufsbummel durch die ungenutzten Straßen der Stadt. Sie besuchten das Geschäft der Gebroeder Fakudin Gulamhussein, wo man unwillkürlich an Aladin in 1001 Nacht denken muss, bei all den orientalischen Kosmetikartikeln, den antiken und nachgebildeten Schmuckstücken, darunter ein arabischer Hochzeitsparade aus Silber, wie man ihn vor 200 Jahren getragen hat; arabischer Schutzreiser, persische, kaffeeähnlich aus Shiraz und viele andere seltsame Stücke aus Kupfer oder Messing.

Herr Y. Fakudin erzählte, dass sein Grossvater, Gulamhussein Mohamedbhai, in Lamu geboren, das Geschäft aufbaute und schon damals Mangroveentzogen nach dem Persischen-Golf exportierte.

Im Geschäft Mubdar Ali's "Kosmetik" waren die Kosmetika für Männer, einem reisen: Kupferkessel in welchem Halwa - ein arabisches Konfekt aus Honig und Mandeln - zubereitet wurde, während nebenan in Abdulla Omar Abubakar's Laden mit grossem Geschick Kohia - die traditionelle Koffie-getränk für Kasseimänner - mit komplizierten Mustern hergestellt werden.

Sie interessieren sich auch fuer Abdulla Ali Skandari's Werkstatt, wo die berühmten arabischen Türen sowie Kaffeeische und Truhen geschnitten werden bei Skanda, der diese Werkstatt vor 10 Jahren einrichtete, hat sich aus dem Geschäft zurückgezogen. Der Familienbetrieb besteht seit ueber 300 Jahren und wurde jeweils vom Vater dem Sohn uebergeben.

Eine Weile sah es aus, als ob dieses Handwerk keine Zukunft mehr hatte, aber in den letzten Jahren hat es wieder Aufschwung genommen und das Interesse an Schnitzereien hat, im In- und Ausland rapide zugenommen.

Ahmed Querashi und Abdulla Swaleh - zur Zeit die besten Schnitzer hier im Lande - erklärten, dass sie ihre Produkte nach Deutschland, Amerika und England exportieren, aber auch in Kenia vermehrte Bestellungen erhalten auf arabische Türen fuer Hotels und Privathäuser. Funf Gesellen wurden bei ihnen ausgebildet, die heute als gelernte Handwerker arbeiten. Sie beschäftigen auch wieder fünf Lehrlinge, da arbeitslos waren bei den jungen Leuten wieder mehr Interesse an diesem Beruf vorhanden ist.



• CHARLOTTE Kämermanns und Bakea Ali vor einer wunderbar geschnitzten Lamutuer.

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• TYPISCHE Marktszene beim Fort Lamu.



• YVONNE Ards schaut Ahmed Quereshi beim Schnitzen zu.



• TWARABU Musikanten in der Petley's Inn.

Bundesliga

Rang	Sp. g.	u.	v.	Tore		Pkt.	zu Hause		auswärts		
				g.	v.		g.	v.	Tore	Pkt.	
1.	(1)	10	11	4	16	20	7	1	8	22	17
2.	(2)	10	11	4	16	20	7	2	8	27	14
3.	(3)	10	11	4	16	20	7	1	8	21	15
4.	(4)	10	11	4	16	20	7	2	8	23	12
5.	(5)	10	11	4	16	20	7	3	8	18	14
6.	(6)	10	11	4	16	20	7	3	8	18	14
7.	(7)	10	11	4	16	20	7	3	8	17	15
8.	(8)	10	11	4	16	20	7	3	8	16	14
9.	(9)	10	11	4	16	20	7	3	8	16	14
10.	(10)	10	11	4	16	20	7	3	8	16	14
11.	(11)	10	11	4	16	20	7	3	8	16	14
12.	(12)	10	11	4	16	20	7	3	8	16	14
13.	(13)	10	11	4	16	20	7	3	8	16	14
14.	(14)	10	11	4	16	20	7	3	8	16	14
15.	(15)	10	11	4	16	20	7	3	8	16	14
16.	(16)	10	11	4	16	20	7	3	8	16	14
17.	(17)	10	11	4	16	20	7	3	8	16	14
18.	(18)	10	11	4	16	20	7	3	8	16	14

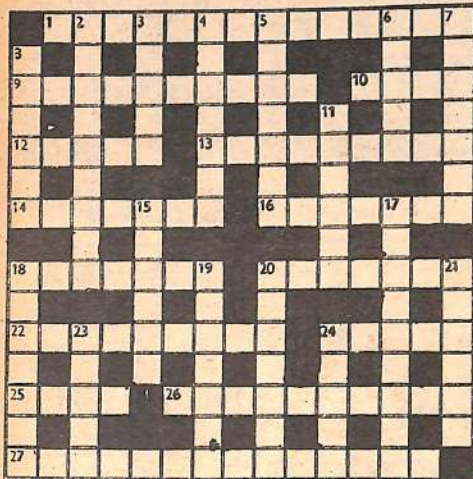
Besuchen Sie **NUNTEX** Digo Road Mombasa das Spezialgeschäft fuer Hosen, Anzuege und Safarianzuege. Anfertigung nach Mass.

CROSSWORD by ICARUS — NO. 14

Cash Prize Crossword

EACH WEEK COASTWEEK WILL OFFER A CASH PRIZE OF FIFTY SHILLINGS FOR THE FIRST CORRECT ENTRY DRAWN WITHIN TEN DAYS OF PUBLICATION. COMPLETED CROSSWORDS SHOULD BE MAILED TO:

PRIZE CROSSWORD, COASTWEEK, P.O. Box 87270, MOMBASA, Kenya



NAME.....

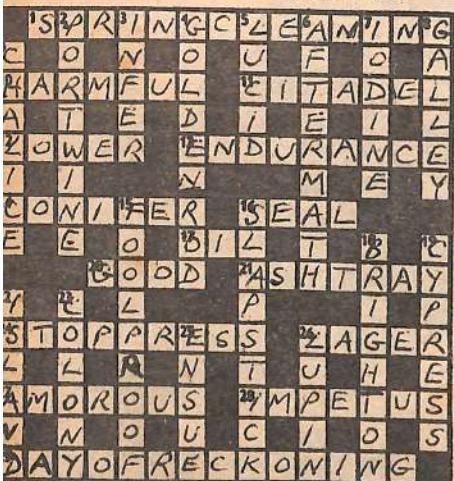
ADDRESS.....

ACROSS:

- Crowd's function, by the way, in a royal procession [6,3,5]
- Betray an emotion of sadness or relief [5,1,4]
- No 'ifs' here, but 'buts' take a turn in the end [4]
- Weep over 22 briefly in an underground place [5]
- Working like a horse? [2,7]
- Sing about a tree — and get drenched [7]
- Part of the week for sea duty [7]
- Underlined in a permanent way, along with the rest [7]
- Plant that starts favourite [7]
- Healthy practice maybe, but it could mean problems [9]
- A small department is quite skilled [5]
- Bath's persistent advertising feature! [4]
- Bunyan's all-the-year-round show brought to book by Thackeray [6,4]
- Go personally with dispatch, say [7,7]

DOWN:

- At all events, it's synonymous [2,3,4]
- It is about a backward female swan, and unfit withal [5]
- Monopolists on the stove? [3-4]
- Affectedly superior in a topper [4-3]
- Auntie has no head for this [5]
- Where Bess may get pushed around [7]
- Horrifies with wine in the liner [6]
- To Erin one way, but it isn't the right direction [6]
- Forceful performance by little 19? [6]
- Sounds an invitation to band-leader Henry to take the floor [5,4]
- Aspire (given space) to soak the French [7]
- Employ lascars to reform them [7]
- This fruit is the granadilla [7]
- Way to one's heart [6]
- The 11 initially and a fanciful jest to complete [5]
- Found in a by-pass. (Father has disappeared in it) [5]



• WINNER of Crossword No. 12 was H. W. BOUTWOOD, of P.O. Box 83976, MOMBASA — whose correct entry is shown above.

CLASSIFIED ADVERTISEMENTS

Telephone: Mombasa 313589/313767.
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Copy deadline — 48 hours ahead
of publishing.



THOUGHT FOR THE WEEK:

"WHEN THE COIN OF MARRIAGE IS TOSSED, EITHER LOVE OR LUST WILL FALL UPPERMOST. BUT IF THE METAL IS RIGHT, UNDER THE ONE WILL ALWAYS LIE THE OTHER."

GERALD BRENNAN writing on 'LOVE'



ACUPUNCTURE

ACUPUNCTURE Therapy Centre, Telephones 21999/23010, Mombasa.

CAR HIRE

OCEAN Car Hire Ltd. Finest selection of self/chauffeur driven cars. Tel: 313559/561, Digo Road, Mombasa.

EATING OUT KIKAMBALA

TRADITIONAL Giriama food and cultural dancing only at the famous Porini Village Restaurant. Just 10 minutes drive from Shanzu on the main Mombasa-Malindi Road. For reservations ring Kikambala 20. Speciality — Giriama stewed chicken.

MALINDI

BEST Indian curries and exotic Eastern seafood visit Malindi's leading restaurant at Metro Hotel, Seaview Road, adjacent to Malindi Sea Fishing Club. Phone Malindi 31 for reservations.

FOR SALE

IMMACULATE condition Ford Anglia for quick sale. Cash offers to telephone 485788

RENAULT TS 16 recently overhauled by Agent, perfectly running condition. Shillings 22,500/- o.n.o. Please telephone 26422/3 Office or 26221 House.

2 refrigerators (Lec) in working condition, 2 in 1 Hitachi tape recorder and 1 bedside table very cheap. Contact 313767 8-9a.m. or 2-3p.m.

GARDENING

COAST Agricultural and Veterinary Services Ltd for landscaping, all agricultural veterinary products. Pests and disease control. Advisory service on farming and gardening. Telephone 21156/21048, Msa.

GIFTS
VISIT Zain's Gift & Houseware, opposite Hotel Splendid, Meru Road, Mombasa.

HAIRSTYLE

CHEZ Rozy ladies/gents hair stylists Tel: 311304, Maungano Road, off Haile Selassie Road. Coiffeur/Friseur Salon, Beauty /Kosmetik 8.00a.m.-12.00a.m. [Afternoon closed]. Salon Serena at Serena Beach Hotel [under same management]. Open after 4.00p.m.

OPTICAL

SOFT and hard contact lenses. Open during the weekend, Contact Lens Optician, Tel: 21999/23010, Mombasa.

PHOTOGRAPHY



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KISAUNI — Lamu styled unfurnished two bedroomed flats overlooking the sea with Servant Quarters and Carports. Monthly Rental — Kf 140 each.

NYALI — A three [3] bedroomed executive air-conditioned furnished double-storeyed house with servant quarters. Developed Garden with Car Drive. Monthly rental — Kf 275.

NYALI — A two (2) bedroomed executive air-conditioned furnished maisonette with Carport and Servant Quarters. Monthly Rental — Kf 175.

Particulars not warranted: Prices/rents subject to acceptance and confirmation by the Vendors/Lessors.

SUPERLATIVE beach houses to rent. Apply Norman Hardy, Bamburi Beach Hotel, Tel: 485611/2/3.

SALON

SHAMPOO hairdressing salon, Box 81901, Telephone 311254. Corner Moi Avenue/Digo Road Mombasa.

FOR hair and beauty treatment visit the new salon in town Salon Fair Lady opposite ABC Lodge. Open hours: 8.30 a.m. to 5p.m. Wednesday afternoon closed.

SECURITY

INTERNATIONAL Security Service Ltd. Consult us for all your security needs and share our 25 years experience in providing security services. Tel: 29622, Box 80633, Msa.

COMPLETE Security arrangements. Dogs, cash escorts and burglar alarm, contact Coast Security Services, Box 81741, Telephone 313566/312112 Msa

SHOPPING

BELLA ladies and high class children wear. Box 84436, Telephone 20683, Meru Road, Mombasa.

SITUATIONS VACANT

REQUIRED for expanding office in town centre, a hard-working typist, preferably single. Some knowledge of German and Swahili helpful but not necessary. Must have a good command of English. Shorthand not required. Apply voucher number 014, P.O. Box 87270, Mombasa.

URGENTLY required Assistant Secretary with good shorthand and typing speeds. At least one year's experience. Please write to voucher No. 016, P.O. Box 87270, Msa.

WANTED

AN honest, reliable and hard-working Kenya citizen with 11 years experience seeks a job as a Manager or Assistant in Industrial manufacture or any other firm or any job. Contact Box 98556 or phone 21932, Mombasa.

SOUVENIRS

DRAWINGS, paintings and prints of Coastal scenes and African wild life by renowned Coast artist Frank Cornwell now available in limited supply. Phone 485094 after office hours.

TRANSPORT

FOR transportation of goods to any part of East Africa, Sudan, Rwanda, Zaire, etc. Contact: 26292 or write to 85012, Mombasa.

THANKS

PLEASE accept our sincere thanks for the kindness in words and by letters which we have received after our great loss — Hilde, Peter and Tony Beck.

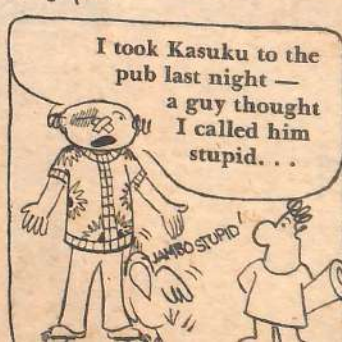
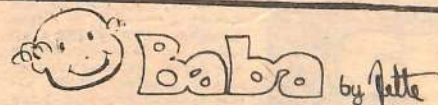
for Classifieds call

COASTWEEK

313767 & 313589

MOMBASA

from the Coast • for the Coast



Coastweek *** JEMBE

SWAHILI CROSSWORD NO. 13



Crossword puzzle grid with numbers 1-25 indicating starting points for words.

JINA... SANDUKU LA POSTA...

KWENDA KULIA: 1. Jina la Kirikuyu, 2. Chagua, 3. Ukoo, mbari, 4. Mkonjo kwa Kimombo, 5. Debe kwa lugha ya kigeni, 6. Kame moja, 7. Jina la Kiurie, 8. Kufesa kichocho chako bila idhini, 9. Aina ya mnyama wa mwitu, 10. Kama 10 kwenda kulia, 11. Mla, desturi, 12. Hiba ya kifumu kwa Kimombo, 13. Kuu gani, 14. Utawototo, ujifungu, 15. Ahika usingiro, agahika

KWENDA CHINI: 1. Mawia ya nafaka, 2. Kula kwa mbwa, 3. Tamko la kokataa, 4. Msada, 5. Kufanya anasi mume na mke, 6. Kutopevuka, unyaa, 7. Ghara, juhudi, 8. Tia tundu, 9. Nchi katika Asia, 10. Uwongo, 11. Tuzana roho, nyongana, 12. Tangalia, 13. Kufanya jambo kwa kujionesha, 14. Rai, fikira, 15. United Kingdom

Washindi wa Fumbo La Kujaza Maneno No. 11: (1) Lucy Wanjiku, (2) Mwana K.S.L.P. 20430 Mombasa, (3) Faid K. Mofid wa Sanduku la Posta 80510 Mombasa. Washindi wamewasiliwa wakala Afisini kwa COASTWEEK. MAJIBU YA SHINDANI LA FUMBO LA KUJAZA MANENO NO. 11

KWENDA KULIA: 1. LILUCHUNGU, 2. NGARIBA, 3. MBA, 4. IKIRAH, 5. USHARI, 6. KIRAH, 7. MUMBA, 8. HAUKO, 9. LINI

KWENDA CHINI: 1. LINDI, 2. UJASIRI, 3. HAIBA, 4. NGAMIA, 5. USHARI, 6. KULIA, 7. MUMBA, 8. HAUKO, 9. LINI

Shindani la tumbo la kujaza maneno: Umuzi wa masaji utakuwa wa mwisho. Hakuna malalamiko yoyote yatakayokubalika. Washindi wawili wa kwanza kila mmoja atapatwa bandali moja la Unga wa Mahindi chapa Jembe. Shindani hili limetohaminiwa na COASTWEEK LTD. pia moja na ATTA LTD, Mombasa. Jawabu za fumbo hili, ligi kwa mwanzi COASTWEEK, sanduku la posta 8720, Mombasa, Kenya, ikiwa albani tarehe 15.2.79 saa sita mchana shindani hili...

Serikali yapongezwa kwa kusaidia Waisilamu

na S. A. AL-ISMAILY

KADHI Mkuu wa Kenya Sheikh Abdulla Saleh Faray amipongeza Mtukufu Rais Moi, Mkuu wa sheria Bwana Charles Njonjo na Jaji Mkuu Sir Wicks kwa kazi zao na usaidizi wao uliomu-ezisha kutoa utumishi unaofaa kwa wananchi Waisilamu hchini Kenya.

Sheikh Abdulla alikuwa aki-jutubia sherehe ya kuamini-mahi mwaka wake wa kumi-tangu kuanzisha mipango ya kazi katika njiani sherehe hii iliandaliwa na wanafunzi pamoja na marafiki wa Sheikh Abdulla.

Kadhi Mkuu alisema "tote-sababu unadai halisi ni kwamba nikupata kutajana na marehemu Rais Mzee Jomo Kenyatta pia" Alisema "Mimi nimebahatika kupata mafunzo kwa Waisilamu wa Dini kutoka hapa hapa Pwani ya Kenya ingawa nilizalwa kwa wazi Unguini na baadaye kupewa uraia wa Kenya". Alisema kati ya watoto wake walikuwa "Mashemu Sheikh Ahmed, Mohammed Mwenyeki aliyemwa Mombasa katika ana na marehemu Sheikh Ally bin Abdulla Mazruu hapa wa marehemu Sheikh Alamin bin Ali Mazruu, vile vile alipata mafunzo vake kutoka kwa

Sheikh Abdulla bin Abdulla Mazruu mwanzi alisema kwa babu yake aliyetawa huko Lamu na siku vile alisema kwa Marehemu Farayid Omer bin Ahmed bin Shamsi na Sheikh Saleeman bin Ali Mazruu wa Mombasa.

Alipongeza katika sherehe hii Bwana Sheriff Abdulla alisema Sheikh Abdulla alikuwa na umri wa miaka 67 ametimiza miji na kwamba zimetimiza miji kwa watilima wa Kenya na Afrika mashariki kwa jumla. Alisema kazi mingi amilizo wakazi wa Kenya sherehe katika ya kuchaguliwa na Mkuu wa Sheria wa Kenya Bwana Charles Njonjo kuwa Kadhi Mkuu wa Kenya.

Akiitubia sherehe hii hii iliyofanywa huko Sakina Hall, Mombasa. Alimwambia wa Kani Mombasa Bwana Sheriff Nassir alimpongeza Sheikh Abdulla kwa utumishi wake kwa wazi wote wa Kenya na kumfika "sawa" jasharumizi wake. Alisema Sheikh Abdulla amepata heshtia ya serikali ya Kenya na ni wazi wa Waisilamu kutadhi heshtia hii. Alisema "Kadhi mkuu pia ni macho ya serikali".

Sherehe hii iliyofudhuma na umri mkubwa wa Waisilamu ilitubia pia na Mwenyekiti wa National Union of Kenya Muslims Sheikh Ali Amari, Mburge wa Mombasa, Kadhi Bwana Said Hemed, Baloozi wa Dini wa Kenya Sheikh Abdulla Said Abdulla na wakuu wengine.



BALOZI wa Oman Sheikh Abdulla Said Abdulla akifika sahibi kitabu cha wageni, Mkuu wa Mkoa wa Pwani Bwana Eliud Mahibu akimtizama.

KENYA HATUNA LA KUFICHA

na S. A. AL-ISMAILY

MKUU wa Mkoa wa Pwani Bwana Eliud Mahibu ametoa mwito kwa mabalozi wa nchi za kigeni kutembelea sehemu za mashambani hchini Kenya ambako 90 kwa 100 ya wananchi wanaitishi ili kujionea maendeleo na matatizo ya maendeleo yanayokabili Kenya. Alifahamisha kwamba "Kenya haina la kuficha hata moja".

Alipokuwa akimpongeza Baloozi ng'wa wa Dini wa Kenya Sheikh Abdulla Said aliyemtembelea alisema Bwana Mahibu alisema "Mabalozi wapo hivi kutembelea hapa sehemu za mashambani ambako wananchi wengi zaidi wanamwimika na mipango ya maendeleo". Alisema "Ni sehemu za mashambani ambako wanawaza kuwona wananchi wakikabili wajibu wao katika lengo la kuhimama maisha yao".

Bwana Mahibu alimwambia Baloozi huyo akandama na nchi wake Sheikh Salim Hakim Hansibi kuwa Kenya ina uhustano wa kazi sana na Oman na kwamba bila ya shuki hataki ya wananchi wa Kenya hata katika sehemu za Pwani wana jamaa zao huko.

Oman alisema "Tina tumajua kwamba uhustano wote utazidi kumainiwa". Alimwambia Baloozi Abdulla kutembelea Pwani akwa mshabani na ndugu na jamaa na kuhairi-ana na wananchi katika sehemu za pamoja za kufika maendeleo, na ushirikiano.

KWA UFUPI

MAULIDI ya kila mwaka ya kuadhimisha siku ya kuzaliwa Mtume Muhammad (S.A.W.) yatumiwa katika kiwanja Makadara leo usiku kuanzia saa mbili. Akitangaza haya Mwenyekiti wa chama cha Muslim Association Bwana Hassanali Mussa Jatta Zetia ya Waisilamu wote itafanywa leo. Alisema kuanzia saa kumi na nusu kuanzia Miskiti wa Sakina na kupitia Barabara za Jomo Kenyatta, Digo Road na kumaliza hapo Makadara. Alisema

taka Waisilamu wote kuwa na itidhamu wakati na baaza ya sherehe hii huku.

MWENYEKITI wa chama cha msalaba mwenkundu mjini Mombasa Bwana A. A. Mulu anawapongeza wanachama wa umoja wa huko Ujerumani wanaoimbelea Kenya kwa msada wa kusaidia chama cha Msalaba mwenkundu cha Mombasa kwa Mtambo wa sinema na vifaa vyake mbali mbali. Alisema tawi la chama

cha msalaba mwenkundu la Koblenz huko Ujerumani linetaka msada wa zaidi ya shilingi 200,000 kwa kuunga mkono ujuzi wa makao ya umoja wa hapa Mombasa.

NABU waziri wa Mazingira katika aliji ya makamu wa Rais Bwana Tuya anesema kwamba chama cha shirika cha Kilili hivi punde kina mpango wa kumwaga hizi zaidi katika kwanza cha korosho cha Kilili kwa zaidi ya shilingi milioni 8.



ANNIE MAINA

na PETER KILEMBA

BI ANNIE MAINA ni mmoja wapo wa wasichana aliyejitolea kwa kuunga mkono Umoja wa Elimu na Maendeleo wa Kenya (Association for Education and Development). Alipokuwa alipokuwa yalustaye: "Mimi ni mwanza wa Naivasha na nilijiunga na umoja huu kwa lengo la kutu utumishi kwa taifa na wazi wa Kenya bila ubaguzi". Aliendelea "Nilitokea na lengo la kutumikia Taifa, na hasa kuona Umoja huu ndio wa pekee huu unaofikiriwa jani yote. Kwa hivyo nilijiunga bila tashwahi yoyote ile".

PICTA: MASHAURA PATEL



LIGI KUTOKA RABA!

KATIKA mchuano wa mizimu wa Ligi ya 1978/79 ya Jokeseni ya Raba! timu ya Chui ilibwaga Raba! F.C. kwa mabao matatu kwa moja. Kutokana na nafasi za Manager wa Chui Bwana Lawrence Munga "Ndume" timu ya Chui (Chui International Football Association) itaendelea kushikilia uongozi katika mashindano ya Kandelani huko Raba!

Na huku Malindi timu ya Ardeni itajinda timu ya Express kwa mabao mbili kwa moja. Mwandishi Abdulla Af Amudi alisema magoli ya Ardeni Amudi alisema Mazingira Rekona na Taifa. Hali kadhalika timu ya Eren Stars ilipambani Dnu ya Mudi na matoko kuwa jira mabao mawili kila upande. Alisema kutokana na kuiondoa kwa Starfish Sports Club na Seaman zimebakia timu siku kuanzisha ibingwa wa kamanda katika sehemu hii.

RAIS MOI

- Idita mwenye hakima, Naniye nehduma, Ukubwa sifuma, Angalia utuone, Bala mwenye hakima, Lwafulume utuma, Jifika kutuzama, Angalia utuone, Na sili vakuzama, Ungwa na usidhama, Nimerudi singume, Wazomao wavyona, Takuleza jeringine, Nasiri wakutuzama, Twakumbwa olingane, Pende hizi na nyevine, Angalia utuone, Nasiri wakutuzama, Nasema uzidukano, Twakumbwa utuone.

SAID HAMADY LUNGO P.O. BOX 96046, LIKONI,

- Kila leyo ubazama, Angalia utuone, Rais wakutuzama, Iubujiza hutama, Nasiri tumungama, Angalia utuone, Rais fanyu huduma, Tumechoka twalalama, Rais kurumwa nyumba, Angalia utuone, Shari lengu hakoma, Hatutaki tuone, Nasiri twakutuzama, Rais baba tuone, Matoni timi yafone, Naweve sive mwengine, Nasiri twakutuzama, Nasema mara ngingine, Kwawonyaga na yenene, Luvise mata nyevine, Nasiri twakutuzama, Nkwae pituzama.

WITH MOMBASA MOTOR CLUB'S first scramble of the year being staged on Sunday, February 11, considerable interest will be shown in the appearance of Mark Jennings, who has made his name as the Coast's top motor cycle rider.

Mark was born in Mombasa, 19 years ago, and went to school here before studying engineering at a Technical College overseas. He is employed by Marine Services where he supervises the work on boats and marine engines.

He rode a motor cycle belonging to his brother some five years ago and was obviously impressed. Three years ago he bought a competition machine, a 100cc. Honda Trail bike, and entered a local scramble. His first trip over the jump was a bit unorthodox, the landing being made on the front wheel. Mark survived that one and on the next circuit took the jump at higher speed. His landing was

further up the track and at a steeper angle. He and the machine parted company on the second bounce and when he came back to collect it, the handle-bars had been restyled. The fact that he got back on, and won the

COASTDRIVE with JOHN GARDINER

race says something of his determination. He later realised, that standing up on the pedals as the machine left the top of the jump was more than just flashy riding. Anyone who has seen him ride recently will agree his style is impressive.

He makes regular appearances at the Nguu Tatu Track in both scrambles and auto-cross meetings, and usually collects an impressive share of the trophies. He has entered two

scrambles at the Golf Range, in Nairobi and has achieved positions of seventh or eighth in most events.

On one occasion he had a go at speedway at the City Stadium, and later decided he wasn't keen on that particular brand of piki-sport. When asked about his favourite stunt, rearing the machine onto its rear wheel on the straight, he admitted it was only a gimmick but the crowd enjoyed it.

On Sunday he will once again be riding his 250 cc. Yamaha, and no doubt doing the local agents, Car and General a lot of good with their sales. Riding against him in some events will be Stuart Long on his new, 400 cc. Suzuki, together with several other of Mombasa's promising riders.

Mark expressed an interest in other forms of motor sport, he has never rallied but did help in the 1976 Malindi Rally as navigator of the final route check. He is looking forward to Mombasa Motor Club's first off-road race to be staged in December and very much

permanent track for car and bike closer to the town.

Sundays meeting will be held at the Tatu Track, which can be found by following the road past the gates of Bamburi Factory. Eight events are scheduled, under 13 year olds to the very popular stop race where the rider hands over team mate after 3 laps. The results meeting will count towards the 1976 Championship award.

'BISIKILI' RACE

Entrance will cost 10/- per head, under 10 will be free, and an afternoon of fun, as long as you can stand dust as is assured. The first race will start at 7. For those who can't afford an engine is always a bikikili race during the break, with cash prizes for the top performer.

C. W. L. & F. F. K. FISHING COMPETITION



PHOTO: NETA PEAL

• **CASH WINNING CREWS** - Pictured with Mr and Mrs e. reeve are [from left] Ali Shelali, Kassim Hassan, Said K. Fau and Mzee Mbwana Mku.

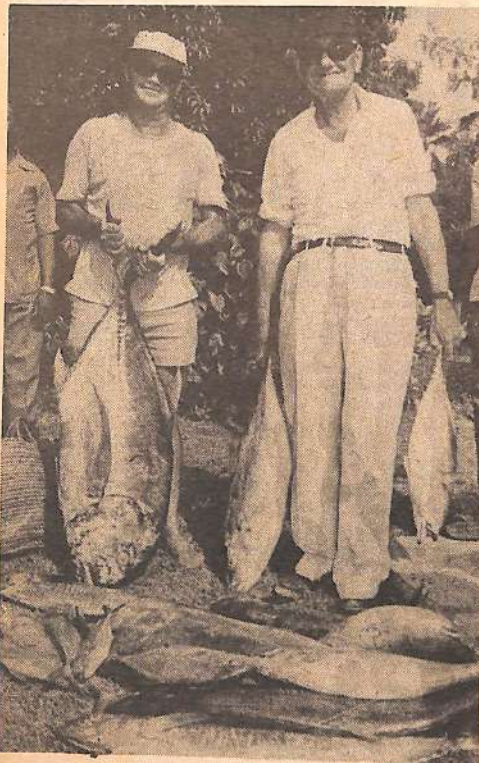


PHOTO: NETA PEAL

• **JAMES and KEN ADCOCK** pictured with their day's catch - 85 kilos, which included a 24.7 kilo Karambezi caught by James on a 15 kg. line.



PHOTO: NETA PEAL

• **GEOFF MASON-SMITH** being presented with the **FREIGHT FORWARDERS' trophy** from Mrs Millicent Reeve, for bringing in the heaviest fish - a 36 kilo sailfish.

WEST GERMANS WIN THREE-DAY EVENT

BILLFISHING IN MALINDI

IN THE Malindi Sea Fishing Club's January Tournament eight boats took part in the first two days competing for the *Lucita Cup*. It is run on a points system for any fish caught on light lines.

It was won for the second time by Chard Didham and Peter Brumby fishing in *Lallie Lee*. Second was *Bluefin* with Diana Lassen catching most of the fish, and third Alfredo Santagati's *Count Down*.

Eleven boats entered for the three day Billfish Tournament. It was won by Messrs Reiter and Zelinski from Germany fishing from *Tina*. Second was *Lallie Lee* with the two old hands, Brumby and Didham, on board.

Colin hood's *Karenmore* came third, but unfortunately Colin was unable to fish in her, although he had the satisfaction of seeing his Skipper, Ali Shee, who was in the team, win the Santagati H. B. Memorial Cup with a 31.8 kilo Sail on 10 kg. b/s line.

Also in the team was Alister Burn and A. Callahan from the States.

Other overseas members who took part in the competition was Shaun Reoden from Dubai fishing in *Mebooba*, Andy Hill from Aberdeen in *Hydra*, and Brian Aughton from England fishing in his *Snark*. His co-owner Joe Little, was unable to fish.

The last event was a one day Billfish Competition for the *Morsion Cup* which is run on a formula basis for lines of 15 kg. b/s and under.

Alas, there were no fish so the Cup was held over.

FISHING from JACK EDGE

Throughout the week the winds were light and variable, and fishing conditions were not good. It is when the Kas Kasi is blowing with some strength, that the Sailfish are caught in numbers off Malindi.

However during the week 26 Sail and no Marlin were brought in as compared with 17 Sail and one Marlin in last years competition.

Twenty years ago the Malindi Sea Fishing Club was formed and it was good to have four of the founder members present: Jim and Jane Bailey, Gary Cook and Dodo Allen.

Unfortunately Anne Stanway, the first Secretary of the Club, was unable to come.

Jane Bailey presented the prizes. *Tina* won the Billfish Bowl, Alec Dyer-Melville the Club Cup for the heaviest Sailfish, and also the Shield.

Ali Shee's win of the Santagati Cup was very popular with the members, and so was a special award for Peter Glover and Andy Wright who were not able to get a Billfish in their 13' *Snoopy 2*, but came in with a 40.2 kg. Karambezi.

After the prize giving there was an excellent supper arranged by Marjorie Hood and the ladies, and then dancing.

PADDY RAINSFORD ON FORM



• P. RAINSFORD

NYALI GOLF AND COUNTRY CLUB L.G.U. Competition -
Winner: Mrs C. Pike 64 Nett;
Runner-up: Mrs M. Fisher 71 Nett; Best Gross: Mrs C. Drake 86 Gross.

MOMBASA GOLF CLUB
'A' Division -
Winner: P. Rainford 72 Nett;
Runner-up: R. Kayamba 72 Nett

'B' Division -
Winner: S. Tapy 68 Nett;
Runner-up: A. Hatimy 70 Nett.

RECORD SQUASH TURNOUT

THE forthcoming Coast Closed Individual Squash Tournament sponsored by the Rajani family of Mombasa received an unprecedented record of first of all firsts by an entry of 60 players who are vying for the prestigious Provincial Squash title. And it is also for the first time that the ladies have set a record by eight entries.

The organiser, Tom Muchura reports that although a lot of enthusiasm had been shown at the idea of introducing the tournament, he did not expect

such a large entry. And this has made the draw a very difficult task due to the varied standard of entries.

He is however very optimistic that this is a reflection to

SQUASH with TOM MUCHURA

the very great interest that has built up in the past year or so and it is expected that Mombasa will produce some very exciting and fast matches which started immediately after the draw and many have to con-

tinue into next weekend due to the number of entries.

Entries have only been received from the four main Squash playing Clubs of Mombasa namely United Sports, Nyali Country and Golf, Mombasa, and last but not least Mombasa Sports which has produced the largest number of entries of 39 players.

United Sports is the newest Squash Club with three entrants and its hoped that more participation will come forward from this club. Nyali, not to be left behind, have six lady entrants.

Thirteen of the most consistent and improved players had to be seeded to give the beginners a better chance of climbing into the later rounds.

They include names Kabetu, Muchura, Sherman, Dunford, Sing Ratcliffe, Zavery, T Russell and Wort. Pundits have bet on the between the above five names but there still is an unexpected major upset.

'FIGHTING FOR THE LAURELS'

In the Ladies event Nicklin, Pervis Barns, Carol Bamber will be in it out for the laurels. But name in Squash to watch is Mrs Mwaura who has played squash for less than eight months.

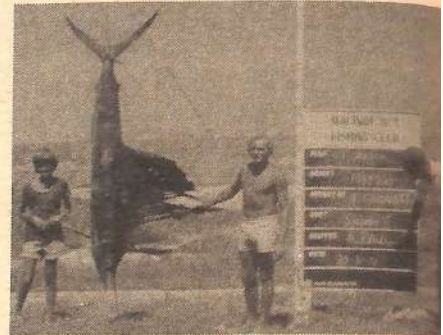


PHOTO: J...

• **PETER GLOVER, 17**, pictured with his 106 lb. Sailfish. Looking on is his brother Andrew.

Schoolboy spinners give Buxton the edge

ALTHOUGH competitive cricket at the Coast is a standstill, friendly matches take place occasionally, writes our Cricket correspondent.



• GULAM KHAKU

MOMBASA Sports Club will miss their opening batsman, **Gulam Khaku** this season as he has left Kenya for new pastures in Pakistan.

Before leaving Mombasa, Khaku told *COASTWEEK* that he was sorry to leave beautiful Kenya but he would return back one day.

He plans to play cricket in Pakistan as "I very much love the game and like to improve my standard by playing with and against superior players."

Khaku, who worked for Car and General, originally played for Jaffery Sports Club before joining M.S.C. He knocked several centuries and also played for the Coast team.

Last December he toured India and Far East with the M.S.C. team.

Last Saturday, a match between Mombasa Sp and Buxton proved to be an exciting one. M.S.C. batsmen started on a wicket note with openers D Nipun putting on 100 before David was run out for 15 runs.

Nipun went on to score runs which included a century. M.S.C.'s chances for a win were thwarted when year-old schoolboy Ashwin and Rasaan reaped through the M.S.C. line-up with 10 wickets respectively.

Only Bharat in the order offered any runs with 21 runs. Ashwin with 5 for 21 and Sing for 28. M.S.C. finish innings with 107 runs on board.

Buxton's first wicket Kataria fell cheaply, batting mainstay, Riaz then joined Zuli and were pushing the batsmen comfortably.

Riaz, in particular, delight to watch his laden on-drives. Zuli went out for 30 runs, with a score of 85.

Buxton were already on victory path, but in the M.S.C. target the more wickets. Riaz ended his fine innings with 100 runs.

CONFIDENTIAL



• CHIP VINCENT

CHIP Vincent is a professional photographer who currently is the staff photographer of the Mombasa Street Excavation at Fort Jesus.

Since 1968, he has been specializing in archaeological and excavation photography in the Middle-Eastern and South American areas in such countries as Afghanistan, Cyprus, Greece, Iran, Iraq, Pakistan and Syria.

The projects he has been involved in have ranged from the excavation, raising and reconstruction of a two thousand year old site of Cyprus to survey and excavation of ancient cities in the sands of Baluchistan in investigations into the historical origins of King Arthur's Round Table in Winchester, England.

His credits include multi-centuries in many academic and popular journals and books as well as exhibitions in four countries.

The subjects of his illustrated talk at Fort Jesus on Thursday, February 13 at 7.30pm, will be on archaeological excavation in Afghanistan.

He will describe his work in one of the most isolated and inaccessible areas of the world where vast undiscovered sites, with as many as 40,000 inhabitants live buried beneath the sand.

Mr Vincent and his wife Frances, who has accompanied him to Mombasa, live in a village in Cyprus.

Admission to the talk will be by donation 750.



PHOTO: NEALAN

STELLA AND EDNA, proprietors from Nairobi, are at Malindi's Number One Casino Club which is now open and doing a roaring trade.

It is now situated in its own premises near the Malindi Golf & Country Club.

The grill on the mezzanine floor, with panoramic view of the sea and gaming tables, opens this weekend — also the adjacent Jack Pot discounter.

A Piano Bar is planned in the Casino, while something different in the way of cabaret is being introduced each night in the Jack Pot, with international stars entertaining during future high seasons.

Soon work on a luxury hotel with swimming pool and beach bar starts. A restaurant, specialising in Italian cuisine, is also being built and should be ready in four months time.



• DAVE MOSES and JOHNNY SILVO entertaining at the Nyali Beach Hotel.

DAVE AND JOHNNY SHOW

THERE were cries of 'encore' and 'more' when Johnny Silvo and Dave Moses ended their first successful night entertaining in Nyali Beach Hotel's Mvita Grill on Monday, writes NETA PEAL.

And when they returned and gave a re-run version of 'Charlie Bell the Wandering Apples' nearly brought the local crowd crying down.

They are appearing in the grill room each day of the week until Saturday (February 10) giving what they describe as 'Stagen Music' which includes folk, calypso, New Orleans jazz and historic and contemporary folk.

Although this is their sixth visit to Kenya, it is the first time they have performed at the Coast, and one of their songs particularly here is 'Malaba', which they learned to sing in Swahili from a waiter at the Barchus Club where they have been entertaining over the past month.

They have made a joint 50-cent album record entitled 'Live in London' and have appeared on TV shows in the U.K. as well as Europe.

Dave is a professional musician and teacher, and has given concerts for children in multi-instrumental programmes at the Round House and Royal Festival Hall, London.

Their songs are performed with zest and interspersed with lots of out-of-humour.



PHOTO: NETA PEAL

• KIM MORBY, Chairman of the Kenya Association of Hotel Keepers' and Caterers' (Coast), is seen with

Prof. George Fegan, and SKAL Club Chairman John Byrne.

PLANNING FOR THE WINTER ...

LOTS of new ideas are being incorporated into Hotelplan of Zurich's winter (1979/80) programme in order to promote holidays to Kenya even further.

Ms Elizabeth Ott, who is in charge of their Africa Operation, has been in Kenya recently looking at new tourist attractions with a view to offering clients a range of holidays with a difference — and to appeal to the more sophisticated.

Hotelplan was one of the first tour operators to introduce package tours to Kenya by charter flight 15 years ago and such has been the popularity of their holidays that they attract many repeat clients — particularly to Malindi and Lawford's Hotel where they first stayed.

Said Mrs Ott: 'Kenya was almost our first long-haul destination in Africa, south of the Sahara, but despite competition from many other countries on this continent Kenya has remained a popular destination although becoming a little bit expensive.'

She felt 'it would continue to remain popular if prices are not increased any further.'

Hotelplan also operate in the U.K., France and Italy, but their most popular long-haul destination continues to be the Far East.

Their clients fly to Kenya on weekly charter flights by BALAIR, or on regular flights from many parts of the world, with Pullman's Tours & Safaris looking after their transport arrangements at the Coast.



PHOTO: NAIMIRIA PATE

A CONTRACT to promote young and talented musicians in Kenya, was signed in Mombasa over the weekend between Silato Arts and African-Hindi singer, Mr Juma Bhola.

The founder of Silato Arts, Mr Jayeshkumar Dave, said Mr Bhola had agreed to sing for them at the Kenyatta Conference Centre in Nairobi. Mr Dave said the programme would be known as 'Silato Art Mombasa' and the proceeds would go towards promoting young musicians in the country.

Three other groups which have merged to form Anjali and Patty will also perform on the same day with Mr Bhola. Our picture shows Mr Bhola (centre) signs the contract while Mr Dave (left) looks on.

LOVING THAT LAMU LIFESTYLE

HE HAS been seven times around the world — but the 'most psychologically significant time of his life' for Professor George Fegan, FRCS, Lecturer Emeritus Professor of Surgery, Trinity College, Dublin, was when he stepped on to the island of Lamu.

Arabs, Asians, Somalis and Europeans many of whom can trace their families back some 200 years, and while retaining their own identity respect the right of others to be different.

He considered that the people of Lamu had evolved a life-style and pattern of behaviour which was quite unique, adding 'I have been living in the midst of the best mannered people in the world.'

Professor Fegan lives part of the year in Andoria in the Pyrenees, and at Lamu.

Prior to his retirement he was senior consultant at the Rotunda Maternity and St Patrick's Dun's Hospitals, Dublin, and has written books on vascular surgery which are now regarded as standard text books. He is also a world authority on venous disorders.

He told a luncheon meeting of the Skel Club at Mombasa at the Bella Vista Restaurant that he had originally planned to stay for two weeks — but such was his enchantment with the island that he remained three months, and now has one of the beautiful 18th century houses there.

Professor Fegan said 'in this small island of some 5,000 people one finds Swahili, Africans,

PROVERB OF THE WEEK:

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CALLING LADIES

MUSLIM Women's Association, Mombasa are holding a Milad-un-Nabi gathering on Wednesday February 14, at 4.30pm in the Muslim Hall. All ladies are welcome.

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FATHER AND SON WIN TOURNEY:

Adcocks keep it in the family!

KEN AND JAMES ADCOCK, fishing from a unique Sesse Canoe which originated on the River Nile, Egypt, were overall winners of the annual fishing competition sponsored by Combined Warehouses and Freight Forwarders held at Mombasa's Bahari Club on Sunday (February 4).

This very popular competition attracted 24 boats — a much bigger entry than anticipated — and there were even more fish around!

This father and son team collected the heaviest catch of 85 kgs. and 213 points and were presented with The Combined Warehouses trophy, miniature cups, gas lamps and whisky by Mrs. Millicent Reeve wife of CW's executive director, Eddie Reeve.

James Adcock also won a subsidiary prize of a fishing gaff in the 'Light Line Tackle Formula' for landing a 24.7 kg. karambezi on 15kg. line.

Geoff Mason-Smith, general manager of United Touring Company's Coastal operations, fishing from the boat Karen, was 'second overall' winning the Freight Forwarders trophy for the 'Individual bringing in the heaviest fish' — in his case a 36 kg. 475 g. sailfish. He also received an instamatic camera, miniature cup and some whisky.

Third overall were Christine and Robert Jessop. Pat and Larry Devin, while Robert's 32.7 kg. rock cod won him an electric blender — for it was the second heaviest fish in the competition.

Brian Good's 27.4 kg. sailfish was 'third heaviest' which won him a travelling clock.

The prize of a combined clock and cigarette box for the 'heaviest fish caught by a lady' went to Christine Jessop for her 7 kg. tunny.

The 'Second heaviest' a 5.2 kg. yellow fin tunny was landed

FISHING from NETA PEAL

by Liz Tsakaris who collected a kitchen clock, while 'third' was Chris Michaelidis with a 5.1 kg. yellow fin tunny for which she received a bathroom scale.

There were also prizes for the best 'hard luck' stories, and cash prizes for the crew of winning boats.

Eddie Reeve, making a welcome return after a short spell in hospital, was the first chairman of the Bahari Fishing Club and it was he who originally introduced this competition in 1970.

He and Mr A. K. Somji, managing director of Freight Forwarders Kenya Ltd as well as other directors of both companies, take a keen interest in the promotion of sport and have given a helping hand not only to fishing, but also hockey, tennis and cricket at the Coast.

All competitors received a fishing lure before starting and prize giving was followed by a sundowner party at the Bahari Club.

Combined Warehouses/Freight Forwarders are among the leading locally established and locally owned warehousing/cargo handling companies in Kenya.

Eddie Reeve thanked everyone for their support and presented the chairman of Bahari Club, Mr Clive van Rensburg, with Shs. 1,000.00 to be used at the committee's discretion for the benefit of members.



PHOTO: CAR AND GENERAL

"COME DOWN No. 100... YOUR TIME IS UP!"

MARK JENNINGS gets away from the Coast for a brief moment... In fact he is just one of several local ace's expected to turn out for this weekend's Mombasa Motor Club cycle scramble being hosted at the Nguu Tata Race.

PETER SHAW WINS DELAMERE CUP

from NETA PEAL

PETER Shaw, sales director of Printpak, Nairobi, won the two-day Lady Delamere Fishing Competition at Mnarani Hotel, Kilifi, last weekend.

Fishing from the boat Zimwe — which collected 311.00 points — he landed a 61.8 kg. black marlin for which he received a cash prize and three beautiful Rowland Ward glass tankards engraved with game fish.

He also collected prizes for the 'Best Fish Caught by a Man'.

Presenting the prizes was Mrs Alma Graham, wife of the chairman of the Mnarani Fishing Club who was deputising for Lady Delamere.

Everyone was sorry and saddened to hear that Lord

Delamere was in hospital in Nairobi, and that Lady Delamere was unable to be present at the competition which she first sponsored some 15 years ago.

It is one of the oldest fishing competitions to take place at the Coast, and attracted 19 boats — one of which was a rubber dinghy called French Letter fished by Lorenzo who returned with a 6kg. sailfish on Saturday.

Runner-up was the boat

MALINDI FISHING NEWS
 FULL REPORT on PAGE 18

Diluti fished by Simon Fletcher and Sandy Birkbeck who scored 115.75 points returning with a 32.3 kg. sailfish on the first day of the competition. They received three Rowland Ward tankards as prizes.

Mrs Liza Long with 5.1 points won the prize for the 'Best Fish caught by a Lady' and received a Delta Bowl and 6 bottles of Black Label Whisky donated by Delta Ltd.

She also brought in the smallest fish — an 800 gramme pandu — winning the 'Tiddler's Bowl' donated by Cooper Motors.

The 'Best Shark' — 65.6 kg. was brought in by veteran fisherman Roy Richards of Kilifi who collected 32.8 points.

Also fishing from the winning boat Zimwe was Moo Harris, and it was the bonito she caught which had attracted the 61.8 kg. black marlin which Peter Shaw caught.

There were several tales of 'woe' — like Alfredo Santagati in Countdown who nearly caught two sailfish together — but lost them after only seven minutes play.

PAKISTAN WIN

PAKISTAN, minus the services of their four stars — Asif Majid Khan, Imran Khan, and Zaheer Abbas, beat New Zealand in the first Cricket Test Match in New Zealand by 128 runs reports SIXER. SCORES: Pakistan 1st Innings 271 ALL OUT (Midad 81); New Zealand 1st Innings 290 all out (B. Edgar 160; Pakistan 2nd Innings 323 for 6 declared - 1); Midad 160; Hadlee 3/ 83; New Zealand 2nd Innings 176 all out (Maid Mohammed 5; 68).



MRS MILLICENT REEVE congratulates James and Ken Adcock after they won the Combined Warehouses and Freight Forwarders fishing tourney. — More PHOTOS PAGE 18

TIDES
 MOMBASA, Feb. 9-15, 1979.

TODAY:
 High Water - 3.0 metres at 03.03 hours and 2.7 metres at 15.38 hours.
 Low Water - 0.7 metres at 09.25 hours and 0.8 metres at 21.24 hours.

TOMORROW:
 High Water - 3.1 metres at 03.42 hours and 2.9 metres at 16.10 hours.
 Low Water - 0.5 metres at 09.57 hours and 0.7 metres at 21.57 hours.

SUNDAY:
 High Water - 3.3 metres at 04.13 hours and 3.0 metres at 16.38 hours.
 Low Water - 0.4 metres at 10.26 hours and 0.6 metres at 22.27 hours.

MONDAY:
 High Water - 3.4 metres at 04.41 hours and 3.1 metres at 17.04 hours.
 Low Water - 0.3 metres at 10.51 hours and 0.5 metres at 22.55 hours.

TUESDAY:
 High Water - 3.4 metres at 05.08 hours and 3.3 metres at 17.29 hours.
 Low Water - 0.2 metres at 11.16 hours and 0.4 metres at 23.23 hours.

WEDNESDAY:
 High Water - 3.4 metres at 05.34 hours and 3.3 metres at 17.56 hours.
 Low Water - 0.2 metres at 11.42 hours and 0.4 metres at 23.51 hours.

THURSDAY:
 High Water - 3.4 metres at 06.03 hours and 3.3 metres at 18.24 hours.
 Low Water - 0.4 metres at 23.51 hours and 0.2 metres at 12.08 hours.

BARGAIN OF THE WEEK!

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